

Scherzo

from Petite Symphonie no.3

Gounod arr. Meadows

♩ = 156

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

9

18

27

f

f

f

f

fp

fp

fp

fp

cresc.

cresc.

cresc.

f

102

Musical score for measures 102-107. The score is written for four staves. The top staff contains a melodic line with various ornaments and slurs. The second staff has a similar melodic line. The third and fourth staves provide harmonic support with chords and bass lines. The key signature has one flat, and the time signature is 4/4.

Capriccio Espagnol

Rimsky-Korsakov arr. Meadows

$\text{♩} = 92$

Musical score for measures 1-6. The score is in 6/8 time. The top staff features a melodic line with triplets and dynamic markings *mf* and *f*. The second staff has a similar melodic line with triplets. The third and fourth staves provide harmonic support with chords and bass lines. The key signature has one sharp.

7

Musical score for measures 7-12. The score continues from the previous system. The top staff features a melodic line with triplets and dynamic markings *f*. The second staff has a similar melodic line with triplets. The third and fourth staves provide harmonic support with chords and bass lines. The key signature has one sharp.

13

Musical score for measures 13-18. The score continues from the previous system. The top staff features a melodic line with triplets and dynamic markings *f*. The second staff has a similar melodic line with triplets. The third and fourth staves provide harmonic support with chords and bass lines. The key signature has one sharp.

37

Minuet & Trio

(from Eb Wind Serenade K375)

W.A. Mozart arr. Meadows

Minuet ♩ = 144

f

12

mp *fp*

mp *fp*

mp *fp*

23

fp *f*

fp *f*

fp *f*

fp *f*

71 D.C. al Fine

Piece en forme de habanera

Ravel arr. Meadows

♩ = 50

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

9

18