

in memory of Anne Hagyard

# Double Reed Extravaganza!

## Scherzo at Xmas

from Petite Symphonie no.3

Gounod arr. Meadows

♩ = 104

Oboe 1  
Oboe 2  
Oboe 3  
Oboe 4  
Bassoon 1  
Bassoon 2  
Bassoon 3

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

10

Ob. 1  
Ob. 2  
Ob. 3  
Ob. 4  
Bsn. 1  
Bsn. 2  
Bsn. 3

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

# Capriccio Espanol

Rimsky-Korsakov arr. Meadows

♩ = 92

Ob. 1  
*mf*

Ob. 2  
*mf*

Ob. 3  
*mf* *f*

Ob. 4  
*mf* *f*

Bsn. 1  
*mf*

Bsn. 2  
*mf*

Bsn. 3  
*mf*

7

Ob. 1  
*f*

Ob. 2  
*f*

Ob. 3

Ob. 4

Bsn. 1

Bsn. 2

Bsn. 3  
*f*

# Piece en forme de habanera

Ravel arr. Meadows

♩ = 50

Ob. 1: Treble clef, 2/4 time. Rested in measures 1-5. Measure 6: *f* (forte), sixteenth-note triplet. Measure 7: *mf* (mezzo-forte), sixteenth-note triplet. Measure 8: sixteenth-note triplet.

Ob. 2: Treble clef, 2/4 time. Rested in measures 1-5. Measure 6: *p* (piano), sixteenth-note triplet. Measure 7: sixteenth-note triplet. Measure 8: sixteenth-note triplet.

Ob. 3: Treble clef, 2/4 time. Rested in measures 1-5. Measure 6: *p* (piano), sixteenth-note triplet. Measure 7: sixteenth-note triplet. Measure 8: sixteenth-note triplet.

Ob. 4: Treble clef, 2/4 time. Rested in measures 1-5. Measure 6: *p* (piano), sixteenth-note triplet. Measure 7: sixteenth-note triplet. Measure 8: sixteenth-note triplet.

Bsn. 1: Bass clef, 2/4 time. Sixteenth-note triplet pattern throughout measures 1-8.

Bsn. 2: Bass clef, 2/4 time. Rested in measures 1-5. Measure 6: *p* (piano), half note. Measure 7: half note. Measure 8: half note.

Bsn. 3: Bass clef, 2/4 time. Sixteenth-note triplet pattern throughout measures 1-8.

9

Ob. 1: Treble clef, 2/4 time. Measure 9: sixteenth-note triplet. Measure 10: sixteenth-note triplet. Measure 11: *mf* (mezzo-forte), sixteenth-note triplet. Measure 12: sixteenth-note triplet.

Ob. 2: Treble clef, 2/4 time. Measure 9: half note. Measure 10: half note. Measure 11: *mf* (mezzo-forte), sixteenth-note triplet. Measure 12: sixteenth-note triplet, *p* (piano).

Ob. 3: Treble clef, 2/4 time. Measure 9: half note. Measure 10: half note. Measure 11: half note. Measure 12: half note.

Ob. 4: Treble clef, 2/4 time. Measure 9: half note. Measure 10: half note. Measure 11: half note. Measure 12: half note.

Bsn. 1: Bass clef, 2/4 time. Sixteenth-note triplet pattern throughout measures 9-12.

Bsn. 2: Bass clef, 2/4 time. Measure 9: half note. Measure 10: half note. Measure 11: *mf* (mezzo-forte), sixteenth-note triplet. Measure 12: sixteenth-note triplet.

Bsn. 3: Bass clef, 2/4 time. Sixteenth-note triplet pattern throughout measures 9-12.