

Anything Goes

for
Alison, Becky, Charlie and Emma

Cole Porter
arr. Edward Watson

Bright 2 (swung ♩'s)

♩ = 64

The musical score is arranged for four clarinet parts: Clt. 1, Clt. 2, Clt. 3, and B. Clt. (Bass Clarinet). The piece is in 4/4 time with a tempo of ♩ = 64, marked as 'Bright 2 (swung ♩'s)'. The score is divided into three systems of four measures each.

System 1 (Measures 1-4): All parts begin with a forte (*f*) dynamic. Clt. 1 and Clt. 2 play a melodic line with accents. Clt. 3 and B. Clt. play a rhythmic accompaniment. The dynamic shifts to mezzo-forte (*mf*) in the final measure of the system.

System 2 (Measures 5-8): The score is marked *sim.* (sustained). Clt. 1 and Clt. 2 play a melodic line with a triplet in measure 7. Clt. 3 and B. Clt. play a rhythmic accompaniment. The dynamic is *mf*.

System 3 (Measures 9-12): The score is marked *sim.*. Clt. 1 and Clt. 2 play a melodic line with a triplet in measure 10. Clt. 3 and B. Clt. play a rhythmic accompaniment. The dynamic is *mf*.

33

Cl. 1. *mf* *gliss.*

Cl. 2. *mf*

Cl. 3. *poco f*

B. Cl. *mf*

37

Cl. 1. *mf* *smear*

Cl. 2. *mf*

Cl. 3. *mf* *f*

B. Cl. *f*

41

Cl. 1.

Cl. 2.

Cl. 3. *mf*

B. Cl. *f*

44

Cl. 1. *f*

Cl. 2. *f*

Cl. 3. *solo* *f*

B. Cl. *f*

66

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

sfz *mf*

sfz *mf*

sfz *mf*

sfz *mf*

71

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

rit.

76

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

Maestoso **accel poco a poco**

f

f

f

f

81

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

rit. e dim. poco a poco al fine

mf *mp* *p*

mf *p*

mp *p*