

Arrangements for 4 Bb Clarinets - Book 1

Arrival of the Queen of Sheba

Allegro ♩ = 80

G.F. Handel arr. G. West

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

4th Bb Clarinet

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 1

Cl. 2

Cl. 3

Cl. 4

19

Cl. 1
Cl. 2
Cl. 3
Cl. 4

mf

23

Cl. 1
Cl. 2
Cl. 3
Cl. 4

mp

27

Cl. 1
Cl. 2
Cl. 3
Cl. 4

mf *mp*

51

Cl. 1
Cl. 2
Cl. 3
Cl. 4

This system contains measures 51, 52, and 53. Measure 51 features a whole rest for Cl. 1 and Cl. 4, while Cl. 2 and Cl. 3 play eighth notes. Measure 52 has all four staves playing eighth notes. Measure 53 continues with eighth notes for Cl. 1, 2, and 4, and a dotted quarter note for Cl. 3.

54

Cl. 1
Cl. 2
Cl. 3
Cl. 4

This system contains measures 54, 55, and 56. Measure 54 has eighth notes for Cl. 1, 2, and 4, and a dotted quarter note for Cl. 3. Measure 55 has eighth notes for Cl. 1, 2, and 4, and a dotted quarter note for Cl. 3. Measure 56 has eighth notes for Cl. 1, 2, and 4, and a dotted quarter note for Cl. 3.

57

Cl. 1
Cl. 2
Cl. 3
Cl. 4

f
f
ff
f

This system contains measures 57, 58, and 59. Measure 57 has eighth notes for Cl. 1, 2, and 4, and a dotted quarter note for Cl. 3. Measure 58 has eighth notes for Cl. 1, 2, and 4, and a dotted quarter note for Cl. 3. Measure 59 has eighth notes for Cl. 1, 2, and 4, and a dotted quarter note for Cl. 3. Dynamic markings *f*, *f*, *ff*, and *f* are placed below the staves for Cl. 1, 2, 3, and 4 respectively in measure 58.

On Wings of Song

F. Mendelssohn arr.G.West

Andante tranquillo ♩=100

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

4th Bb Clarinet

4

Cl. 1

Cl. 2

Cl. 3

Cl. 4

8

Cl. 1

Cl. 2

Cl. 3

Cl. 4

F

23

1.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

pp

27

2.

H

Cl. 1

Cl. 2

Cl. 3

Cl. 4

p

p

pp

pp

31

Cl. 1

Cl. 2

Cl. 3

Cl. 4