

To Bethlehem (via Coventry)

Meadows

Sadly ♩ = 82

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Tuba

Violin 1

Violin 2

Viola

Cello

F Majestically

72

This musical score page, numbered 10, features a section titled 'F Majestically' starting at measure 72. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 plays a melodic line with sixteenth-note patterns. Fl. 2 enters in measure 74 with a melodic line marked *mf*.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 plays a melodic line with sixteenth-note patterns. Ob. 2 enters in measure 74 with a melodic line marked *mf*.
- Clarinets:** Cl. 1 and Cl. 2. Cl. 2 enters in measure 74 with a melodic line marked *mf*.
- Bassoons:** Bsn. 1 and Bsn. 2. Bsn. 1 enters in measure 74 with a melodic line marked *mf*.
- Trumpets:** Tpt. 1 and Tpt. 2. Both play a melodic line marked *mp*.
- Horns:** Hn. 1 and Hn. 2. Hn. 1 enters in measure 74 with a melodic line marked *mf*.
- Trombones:** Tbn. 1, Tbn. 2, and Tba. All play a melodic line marked *mf*.
- Violins:** Vln. 1 and Vln. 2. Vln. 1 enters in measure 74 with a melodic line marked *mp*. Vln. 2 enters in measure 74 with a melodic line marked *mf*.
- Viola:** Vla. Plays a melodic line marked *mf*.
- Cello:** Vc. Plays a melodic line marked *mf*.

The score is written in 3/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature is one sharp (F#).