

# Those Magnificent Men

(Ron Goodwin)

Bright & Bouncy

Arr. Edward Watson

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

*ff* *f*

*ff* *f*

*ff* *f*

*ff* *f*

*sim. staccato sempre*

*sim. staccato sempre*

*sim. staccato sempre*

*sim. staccato sempre*

1<sup>st</sup>

21

ff < sfz f

ff < sfz f

ff < sfz f

ff < sfz sfz f

Detailed description: This system contains measures 21 through 26. It features four staves: two treble clefs and two bass clefs. The music is characterized by dynamic markings of fortissimo (ff), sforzando (sfz), and forte (f). The notation includes various rhythmic values, slurs, and accents. A double bar line with repeat dots is located at the end of measure 26.

27

gliss.

Detailed description: This system contains measures 27 through 31. It features four staves: two treble clefs and two bass clefs. A glissando (gliss.) is indicated over a note in measure 27. The music continues with complex rhythmic patterns and slurs. A double bar line with repeat dots is located at the end of measure 31.

32

Detailed description: This system contains measures 32 through 36. It features four staves: two treble clefs and two bass clefs. The music continues with complex rhythmic patterns and slurs. A double bar line with repeat dots is located at the end of measure 36.

55

*mf*

*mf*

*mf*

*mf*



60

*sim.staccato sempre*

*sim.staccato sempre*

*sim.staccato sempre*

*sim.staccato sempre*



65

71

Musical score for measures 71-75. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo), *sfz* (sforzando), and *f* (forte). There are also accents (^) and slurs over various notes. A double bar line with repeat dots is located at the end of measure 75.

76

Musical score for measures 76-81. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music continues with complex rhythmic patterns. A *gliss.* (glissando) marking is present over a note in measure 79. There are also slurs and accents. A double bar line with repeat dots is located at the end of measure 81.

82

Musical score for measures 82-86. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music continues with complex rhythmic patterns. There are slurs and accents throughout. A double bar line with repeat dots is located at the end of measure 86.

105 \* ossia (clt 1.)

*f* **Tempo 1.**

*f* *tr* *gliss.* **ff**

\* ossia (clt 2.) *f* *mf* *f* **Tempo 1.**

*f* *tr* *gliss.* **ff**

(col Clt 1.)

\* ossia (clt 2.) *f* *tr* *gliss.* **ff**

(col Clt 1.) **Tempo 1.**

\* ossia (bass clt) *f* *tr* *gliss.* *mf* *f* **Tempo 1.**

*f* *tr* *gliss.* **ff**

(col Clt 1.)

\* If NO glissando all parts play ossia bars



111

*f* *f* *f* *f* **sim. staccato sempre**