

# Those Magnificent Men

(Ron Goodwin)

Bright & Bouncy

Arr. Edward Watson

Clt 1.  
Clt 2.  
B.Clt.

*ff* *f* *ff* *f* *ff* *f*

*sim.staccato sempre*  
*sim.staccato sempre*  
*sim.staccato sempre*

21

*ff* *sfz* *f* *ff* *sfz* *f* *ff* *sfz* *sfz* *f*

27

*gliss.*

32

*tr*

*en dehors*

38

*mp*

*f*

*mf*

*f*

44

71

ff sfz f

ff sfz f

ff sfz f

Detailed description: This system contains measures 71 through 75. It features three staves: two treble clefs and one bass clef. The music is characterized by rapid sixteenth-note passages in the upper staves and a more rhythmic bass line. Dynamic markings include fortissimo (ff), sforzando (sfz), and forte (f). Accents are placed over several notes. The key signature has one sharp (F#).

76

gliss.

Detailed description: This system contains measures 76 through 81. The upper staves continue with intricate sixteenth-note patterns, including a glissando (gliss.) in measure 80. The bass line provides a steady accompaniment. The key signature remains one sharp (F#).

82

Detailed description: This system contains measures 82 through 87. The musical texture continues with complex sixteenth-note figures in the upper staves and a consistent bass line. The key signature is one sharp (F#).

88 poco rit.----- Poco meno

mp p 3 p

Detailed description: This system contains measures 88 through 93. It begins with a tempo change from 'poco rit.' to 'Poco meno'. The music features a mix of dynamics, including mezzo-piano (mp), piano (p), and a triplet of eighth notes. The bass line consists of sustained chords. The key signature is one sharp (F#).

95

*p* 3

*mf en dehors*

*p*

100

*mp*

*mf en dehors*

*mp*

*mf*

*rit.*

105 \* ossia (clt 1.)

*f* Tempo 1.

*f* *tr* *gliss.* *ff*

*f* *mf* *f* Tempo 1.

*f* *ff* (col Clt 1.)

*f* *mf* *f* Tempo 1.

*f* *ff* (col Clt 1.)

\* If NO glissando all parts play ossia bars