

# WALTZ

from  
The Sleeping Beauty

P.I. Tchaikovsky  
arr. J. Rae

Allegro (Tempo di Valse)

This musical score is for a waltz from Tchaikovsky's 'The Sleeping Beauty', arranged by J. Rae. It is in 3/4 time and marked 'Allegro (Tempo di Valse)'. The score is for a full orchestra and includes the following parts:

- Flutes
- Piccolo
- Oboes
- Bassoons
- Contrabassoon
- Clarinet in Eb
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Clarinet 3 in Bb
- Alto Clarinet in Eb
- Bass Clarinet in Bb
- Contrabass Clarinet in Bb
- Alto Saxophones
- Tenor Saxophone
- Baritone Saxophone
- Horns 1&2 in F
- Horns 3&4 in F
- Trumpets in Bb
- Cornets in Bb
- Alto Horns in Eb
- 2nd Bb Baritone
- Trombones 1&2
- Bass Trombone
- 1st Baritone/Euphonium
- Tubas
- Glockenspiel
- Timpani

The score features dynamic markings such as *ff*, *p*, *cresc.*, *mp*, and *mf*. A large blue watermark 'MERRITT HILL' is visible across the center of the page.

37

(8)

31 Fl. Picc. Ob. Fg. Cfg. Eb Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. B. Cl. C. Cl. A. Sax. T. Sax. B. Sax. Hn 1.2 Hn 3.4 Tr. Ct. Eb Hns 2nd Bar. Trb 1.2 Trb. b. 1st Bar./ Euph. Tb. Timp.

The musical score is written for a full orchestra. It features a variety of instruments including woodwinds, brass, and percussion. The notation includes clefs, notes, rests, and dynamics. A large blue watermark 'SAMPLE' is overlaid on the score.

45

Fl. *più f* *f* *p*

Picc.

Ob.

Fg. *più f* *f* *p*

Cfg. *più f* *f* *p*

E♭ Cl. *più f* *f* *p*

Cl. 1.2.3 *più f* *f* *p*

A. Cl. *più f* *f* *p*

B. Cl.

C. Cl. *più f* *f* *p*

A. Sax. 1. *mp* *mf* *p*

T. Sax.

B. Sax.

Hn 1.2 *più f* *f* *p*

Hn 3.4 *più f* *f* *p*

Tr.

Ct.

E♭ Hns 1. *più f* *f* *p*

2nd Bar. *più f* *f* *p*

Trb 1.2

Trb. b.

1st Bar./ Euph.

Tb. *più f* *mf* *pp*

Timp.

61

Fl. *f* *ff*

Picc. *ff*

Ob. *f* *ff*

Fg. *f* *ff*

Cfg. *f* *ff*

Eb Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

C. Cl. *f* *ff*

A. Sax. *ff* a2

T. Sax. *mf* *f* *ff*

B. Sax. *ff*

Hn 1.2 *f* *ff* *ff* a2

Hn 3.4 *f* *ff* *ff* a2

Tr. 1. *pp* *mf* *f* *ff*

Ct. *pp* *mf* *f* *ff*

Eb Hns *f* *ff*

2nd Bar. *f* *ff*

Trb 1.2 *f* *ff* a2

Trb. b. *f* *ff*

1st Bar./ Euph. *f* *ff*

Tb. 1. 2. 1. 2. 1. 2. 1. *f* a2 *ff*

Timp. *[pp]* *mf* *f* *ff*

75 83

Fl.  
Picc.  
Ob.  
Fg.  
Cfg.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
C. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn 1.2  
Hn 3.4  
Tr.  
Ct.  
Eb Hns  
2nd Bar.  
Trb 1.2  
Trb. b.  
1st Bar./Euph.  
Tb.  
Timp.

*sempre ff*  
*ff*  
*sempre ff*  
*ff*  
*sempre ff*  
*ff*  
*sempre ff*  
*sempre ff*  
*ff*  
*sempre ff*  
*ff*

86 1. 2. 95

Fl.

Picc.

Ob.

Fg.

Cfg.

E $\flat$  Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

C. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn 1.2

Hn 3.4

Tr.

Ct.

E $\flat$  Hns

2nd Bar.

Trb 1.2

Trb. b.

1st Bar./ Euph.

Tb.

*ff*

*mf*

*mp*

*pp*

*p*

*dim.*

*f*

*ff*

*ff*

*ff*

*a2*

*a2*

*a2*

*a2*

*a2*

*a2*

1.

1.

1.

*a2*

131

131

Fl. *pp*

Ob.

Fg. *pp*

Cl. 3 *pp*

A. Cl. *pp*

C. Cl. *pp*

A. Sax. *p*

T. Sax. *pp*

Hn 1.2 *p*

Ct. *mp*

Tb. *pp*

Glock.

139

Fl. *pp*

Ob.

Fg.

E♭ Cl. *pp*

Cl. 3 *pp*

A. Cl.

C. Cl.

A. Sax.

T. Sax.

Hn 1.2

Tb. *a2*

Glock.

111 bis

117 bis



111

Fl. *p* *f* *ff*

Picc. *p* *f* *ff*

Ob. *mp* *f* *ff* a2

Fg. *p* *f* *ff*

Cfg. *p* *f* *ff*

E♭ Cl. *ff*

Cl. 1 *p* *f* *ff*

Cl. 2 *p* *f* *ff*

Cl. 3 *p* *f* *ff*

A. Cl. *p* *f* *ff*

B. Cl. *p* *f* *ff*

C. Cl. *p* *f* *ff*

A. Sax. *p* *f* *ff*

T. Sax. *p* *f* *ff*

B. Sax. *p* *f* *ff*

Hn 1.2 *p* *f* *ff* a2

Hn 3.4 *f* *ff* a2

Tr. *f* *ff*

Ct. *p* *ff* a2

E♭ Hns *p* *ff*

2nd Bar. *ff*

Trb 1.2 *ff*

Trb. b. *ff*

1st Bar./ Euph. *p* *f* *ff*

Tb. *f* *ff*

Timp. *f* *ff*

*ff*



166

This page contains the musical score for rehearsal mark 166. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Fg. (Bassoon), Cfg. (Contrabassoon), Eb Cl. (E-flat Clarinet), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), C. Cl. (Cello Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn 1.2 (Horn 1 & 2), Hn 3.4 (Horn 3 & 4), Tr. (Trumpet), Ct. (Cornet), Eb Hns (E-flat Horns), 2nd Bar. (2nd Baritone), Trb 1.2 (Trumpet 1 & 2), Trb. b. (Trumpet B-flat), 1st Bar./Euph. (1st Baritone/Euphonium), Tb. (Tuba), and Timp. (Timpani). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the center of the page.