

String Quartet No. 2

To Yvonne and Steve

Ivor McGregor

Moderato (♩ = c.60)

Violin I *f* *mf* *mp sub.*

Violin II *f* *mf* *mp*

Viola *f* *mf* *mp*

Violoncello *f* *mf* *mp*

6

Vln. I *pp sub.*

Vln. II *pp sub.* *mp*

Vla. *pp sub.*

Vc. *pp sub.* *mp*

11

Vln. I *mp* *f*

Vln. II *mf* *mp* *f*

Vla. *mp* *mf* *f*

Vc. *mf* *mp* *f*

A

Musical score for measures 16-20. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has two flats (B-flat and E-flat). Measure 16 starts with a *mf* dynamic. Vln. I has a rest. Vln. II and Vla. enter with a melodic line. Vc. has a rest. Dynamics change to *mp* in measure 17 and *p* in measure 18. Measure 20 ends with a *p* dynamic.

Flowing

Musical score for measures 21-25, titled "Flowing". The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has two flats. Measure 21 starts with a *pp* dynamic in Vln. I and *mf* in the other parts. Dynamics change to *f* in measure 22. Measure 25 ends with a *dim.* dynamic in all parts.

B

Musical score for measures 26-30. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has two flats. Measure 26 starts with a *dim.* dynamic in Vln. I and Vla., and *mf* in Vc. Dynamics change to *mp* in measure 27. Measure 30 ends with a *pp* dynamic in all parts.

235 **N** a tempo

Vln. I *p* *mp* *pp* *p*

Vln. II *p*

Vla. *p* *p*

Vc. *p* *p*

240

Vln. I *mp* *p*

Vln. II

Vla.

Vc.

245 **II. Andante (quasi l'istesso tempo)** ♩ = ♩

Vln. I *p*

Vln. II *p*

Vla. *p sub.*

Vc. *p*

251

Vln. I

Vln. II

Vla.

Vc. solo

257

O

Vln. I

Vln. II

Vla.

Vc.

262

Vln. I

Vln. II

Vla.

Vc.

III.

Poco allegro, scorrevole $\text{♩} = \text{c.84}$

405 senza sord.

Vln. I *p dolce* senza sord. *mp*

Vln. II *p dolce* senza sord. *mp*

Vla. senza sord. *p* senza sord. pizz. *mp dolce* arco

Vc. *p* *mp dolce*

411

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *f* *mf*

Vla. *f* *f* *mf*

Vc. *f* *f* *f*

417

Vln. I *f* *p sub.* *mf*

Vln. II *f* *p sub.*

Vla. *f* *p sub.*

Vc. *p sub.*

422 W

Vln. I *mf* *f* *p*

Vln. II *mf* *f* *p*

Vla. *mf* *f* *p*

Vc. *mf* *f* *p*

427

Vln. I *p*

Vln. II *p*

Vla.

Vc.

431

Vln. I *f* *p*

Vln. II *f*

Vla. *f* *p*

Vc. *f* *p*