

This arrangement is dedicated to the clarinetists
Prince Henry's High School Evesham

Sleigh Ride

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arr. Veronica Watson

Allegro con ritmo ♩ = 100

Clarinet 1
Clarinet 2
Clarinet 3
Clarinet 4

f
f
f
f

Cl.1
Cl.2
Cl.3
Cl.4

v
v
v
v

Cl.1
Cl.2
Cl.3
Cl.4

mf
mf
mf
mf

2
17

Cl.1
Cl.2
Cl.3
Cl.4

22

Cl.1
Cl.2
Cl.3
Cl.4

27

Cl.1
Cl.2
Cl.3
Cl.4

32

Cl.1
Cl.2
Cl.3
Cl.4

37

Cl.1

Cl.2

Cl.3

Cl.4

3

42

Cl.1

Cl.2

Cl.3

Cl.4

f

f

f

47

Cl.1

Cl.2

Cl.3

Cl.4

f

52

Cl.1

Cl.2

Cl.3

Cl.4

6 97

Cl.1

Cl.2

Cl.3

Cl.4

This system contains measures 97 through 101. It features four staves for Clarinets 1, 2, 3, and 4. The key signature is one sharp (F#) and the time signature is 3/4. Measure 97 starts with a treble clef and a key signature change to one flat (Bb). Measures 98-101 show a progression of chords and melodic lines. Dynamics include *f* (forte) and accents (*v*). There are also some slurs and phrasing marks.

102

Cl.1

Cl.2

Cl.3

Cl.4

This system contains measures 102 through 106. The key signature remains one flat. Measure 102 begins with a treble clef and a dynamic marking of *f*. The music continues with various rhythmic patterns and melodic fragments across the four staves. Accents (*v*) and slurs are used throughout.

107

Cl.1

Cl.2

Cl.3

Cl.4

This system contains measures 107 through 111. The key signature is one flat. Measure 107 starts with a treble clef. The music features more complex melodic lines and rhythmic patterns. Dynamics and accents are present.

112

Cl.1

Cl.2

Cl.3

Cl.4

This system contains measures 112 through 116. The key signature is one flat. Measure 112 begins with a treble clef. The music concludes with various rhythmic and melodic elements. Dynamics and accents are used.