

Score in Concert Pitch

# 1. Siciliana

Handel  
Arr. Edward Watson

**Moderato**

Clt 1. in B $\flat$  *mp*

Clt 2. in B $\flat$  *mp*

Bassoon *mp*

Musical score for measures 1-4. The score is for three instruments: Clt 1. in B $\flat$ , Clt 2. in B $\flat$ , and Bassoon. The key signature is two flats (B $\flat$  major or D $\flat$  minor) and the time signature is 6/8. The tempo is Moderato. The dynamic marking is *mp* (mezzo-piano) for all instruments. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

5

Clt 1 *mf*

Clt 2 *mf*

Bsn *mf*

Musical score for measures 5-8. The score is for three instruments: Clt 1, Clt 2, and Bsn. The key signature is two flats and the time signature is 6/8. The dynamic marking is *mf* (mezzo-forte) for all instruments. The music continues with similar rhythmic patterns, including slurs and ties.

9

Clt 1 *mp*

Clt 2 *mp*

Bsn

Musical score for measures 9-12. The score is for three instruments: Clt 1, Clt 2, and Bsn. The key signature is two flats and the time signature is 6/8. The dynamic marking is *mp* (mezzo-piano) for Clt 1 and Clt 2. The music concludes with similar rhythmic patterns and slurs.

2  
13  
Clt 1  
Clt 2  
Bsn  
*mp*

17  
Clt 1  
Clt 2  
Bsn

21  
Clt 1  
Clt 2  
Bsn

25  
Clt 1  
Clt 2  
Bsn  
*p subito* *cresc. poco a poco*  
*p subito* *cresc. poco a poco*  
*p subito* *cresc. poco a poco*