

Raisins and Almonds

(Klezmer Medley)

For the Fell Clarinet Quartet

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(b.1977)

Flowing, at moderate tempo $\text{♩} = c.92$

Clarinet I in B \flat

Clarinet II in B \flat

Clarinet III in B \flat

Bass Clarinet in B \flat

9

Cl. I

Cl. II

Cl. III

B. Cl.

17

Cl. I

Cl. II

Cl. III

B. Cl.

A

23

Cl. I

Cl. II

Cl. III

B. Cl.

Raisins And Almonds

Fast and lively ♩=c.160

F Faster still ♩=c.170

106

Cl. I *f*

Cl. II *f*

Cl. III *f*

B. Cl. *f*

110

Cl. I *f*

Cl. II *f*

Cl. III *f*

B. Cl. *f*

114

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

B. Cl. *ff*

G

Cl. I *mp*

Cl. II *mp*

Cl. III *mp*

B. Cl. *mp*

mf

mf

Raisins And Almonds

167 **N**

Cl. I *mp cresc.*

Cl. II *mp cresc.*

Cl. III *mp cresc.*

B. Cl. *mp sub cresc.*

171 **O** *Der Niklayver Bulgar*

Cl. I *p* *mf*

Cl. II *p* *mf*

Cl. III *p* *mf*

B. Cl. *p* *mf*

177

Cl. I *p* *mf*

Cl. II *p* *mf*

Cl. III *p* *mf*

B. Cl. *p* *mf*

185 **P**

Cl. I *f*

Cl. II *f*

Cl. III *f*

B. Cl. *f*

Detailed description: This page of a musical score for 'Raisins And Almonds' contains measures 167 through 185. It is arranged for four parts: Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), and Bass Clarinet (B. Cl.). The score is divided into three systems. The first system (measures 167-170) is marked with a box containing the letter 'N'. It features a 2/4 time signature and includes dynamic markings such as *mp cresc.* and *mp sub cresc.*, along with triplet markings. The second system (measures 171-176) is marked with a box containing the letter 'O' and the title 'Der Niklayver Bulgar'. The time signature changes to 2/4. Dynamic markings include *p* and *mf*. The third system (measures 177-185) is marked with a box containing the letter 'P'. It continues with dynamic markings of *p* and *mf* in the first part, and *f* in the second part. The score includes various musical notations such as slurs, accents, and triplet markings.