

Mazel Tov!

Klezmer Medley for Clarinet Quartet

Introduction (Doina)

Lenny Sayers
(b. 1977)

Slow, free, improvisatory, with rubato

$\text{♩} = c.52$

Clarinet I in B \flat
Clarinet II in B \flat
Clarinet III in B \flat
Bass Clarinet in B \flat

p (molto espress.)
pp trem.
pp (echo)

6
tr
6
3

Cl. I
Cl. II
Cl. III
B. Cl.

p *pp*
pp (echo)
p *> pp*

3
6
3
tr 3
3

Cl. I
Cl. II
Cl. III
B. Cl.

pp trem.
p

5
3
5 5 5 5
3

Baym Rebin's Sude (At the Rabbi's Banquet)

A Slow and light ♩=c.50

Cl. I *tr*

Cl. II *very expressive and light*

Cl. III *p staccato*

B. Cl. *p*

Cl. I *tr*

Cl. II

Cl. III

B. Cl.

B gradually increasing in tempo

Cl. I *(staccato)*

Cl. II

Cl. III *tr*
very expressive and light

B. Cl. *staccato*

Cl. I

Cl. II

Cl. III *3*
tr

B. Cl.

123 **molto rit.** **accel.**

Cl. I
Cl. II
Cl. III
B. Cl.

mp

H

Sirba mit Harbster Bletlekh (*Sirba with the Falling Leaves*)

Very fast and lively ♩=c.176

Cl. I
Cl. II
Cl. III
B. Cl.

mf
f
marcato
f
mp
mf

136

Cl. I
Cl. II
Cl. III
B. Cl.

I

144

Cl. I
Cl. II
Cl. III
B. Cl.

mp
mf