

Meditation

John James (2002)

Adagietto ♩ = 72

Flute 1 *pp*

Flute 2 *pp*

Oboe *pp*

1st Clarinet in B \flat *pp*

2nd Clarinet in B \flat *pp*

Bassoon *pp*

Violin 1 *pp dolce espress.*

Violin 2 *pp dolce espress.*

Violin 3 *pp dolce espress.*

Violin 4 *pp dolce espress.*

Viola 1 *pp dolce espress.*

Viola 2 *pp dolce espress.*

Violoncello 1 *pp* pizz. arco

Violoncello 2 *pp* pizz. arco

Double Bass *pp* pizz. arco

18

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

44

Fl. 1
Fl. 2
Ob.
1st Cl.
2nd Cl.
Bsn.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Db.

Detailed description: This page of a musical score covers measures 44 through 50. The score is arranged in a standard orchestral format with woodwinds on top, strings in the middle, and double bass at the bottom. The woodwind section includes Flute 1 and 2, Oboe, Clarinet 1 and 2, and Bassoon. The string section includes Violins 1-4, Violas 1-2, Violoncello 1, Violoncello 2, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds play active melodic lines, while the strings provide harmonic support with sustained notes and rhythmic patterns. The double bass part features a consistent eighth-note accompaniment.

124

Fl. 1 *ppp* sempre

Fl. 2 *ppp* sempre

Ob. *ppp* sempre

1st Cl. *ppp* sempre

2nd Cl. *ppp* sempre

Bsn. *ppp* sempre

Vln. 1 *ppp* sempre

Vln. 2 *ppp* sempre

Vln. 3 *ppp* sempre

Vln. 4 *ppp* sempre

Vla. 1 *ppp* sempre

Vla. 2 *ppp* sempre

Vc. 1 *ppp* sempre

Vc. 2 *ppp* sempre

Db. *ppp* sempre

pizz.

Detailed description: This page of a musical score covers measures 124 to 130. It features a woodwind section with Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, and Bassoon, all playing a melodic line of half notes with a *ppp* dynamic and *sempre* articulation. The string section consists of Violins 1-4, Violas 1-2, Cellos 1-2, and Double Bass, all playing a rhythmic accompaniment of eighth notes with a *ppp* dynamic and *sempre* articulation. The Double Bass part includes a *pizz.* (pizzicato) instruction. The score is written in G major and 4/4 time.