

# The Marriage of Figaro

## 1: Sull' aria che Soave Zeffiretto

W.A. Mozart arr. G. West

Andante di giusto ♩ = 60

Clarinet 1 in B $\flat$  *mp*

Clarinet 2 in B $\flat$  *p*

Clarinet 3 in B $\flat$  *mp*

Bass Clarinet in B $\flat$  *p*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

13 **A**

Cl. 1

Cl. 2

Cl. 3

B. Cl.

35 **C**

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*mp* *p* *mp*  
*mf* *p* *mf*  
*mp* *p* *mp*  
*mp*

40

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*p* *pp* *p*  
*p* *pp* *p*  
*p* *pp* *p*  
*p* *pp* *p*

## 2: Ecco La Marcia

Andante con moto ♩ = 120

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*p* *p* *p* *p*

51

Cl. 1 *pp* *p*

Cl. 2 *pp* *p*

Cl. 3 *tr* *tr* *mp* *p*

B. Cl. *p*

Detailed description: This system contains measures 51 through 57. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. Cl. 1 starts with a piano (*pp*) texture of eighth notes, then moves to a *p* dynamic with quarter notes. Cl. 2 has a long note in measure 51, followed by quarter notes, and returns to *pp* in measure 55. Cl. 3 includes trills (*tr*) in measures 52 and 53, then moves to *mp* and *p*. B. Cl. provides a steady accompaniment of eighth notes.

58

Cl. 1 *mp*

Cl. 2 *pp* *pp*

Cl. 3 *mp*

B. Cl. *p* *pp*

Detailed description: This system contains measures 58 through 63. Cl. 1 plays a melodic line with a *mp* dynamic. Cl. 2 has a continuous eighth-note accompaniment, starting with *pp* and ending with *pp*. Cl. 3 has a melodic line with a *mp* dynamic. B. Cl. has a bass line with a *p* dynamic in measure 58 and *pp* in measure 63.

64

**G**

Cl. 1

Cl. 2

Cl. 3 *pp*

B. Cl. *pp*

Detailed description: This system contains measures 64 through 69. A section marker **G** is placed above measure 64. Cl. 1 has a melodic line. Cl. 2 has a continuous eighth-note accompaniment. Cl. 3 has a melodic line with a *pp* dynamic starting in measure 64. B. Cl. has a bass line with a *pp* dynamic.

91

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Detailed description: This system of music covers measures 91 through 97. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The Cl. 1, 2, and 3 staves are in treble clef, while the B. Cl. staff is in bass clef. The music consists of rhythmic patterns with various dynamics. Dynamic markings include *f* (forte) in measures 94, 95, 96, and 97. The B. Cl. part has a *f* marking at the end of measure 97.

98

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

Detailed description: This system of music covers measures 98 through 104. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The Cl. 1, 2, and 3 staves are in treble clef, while the B. Cl. staff is in bass clef. The music consists of rhythmic patterns with various dynamics. Dynamic markings include *mp* (mezzo-piano) and *f* (forte) in measures 99, 100, 101, 102, 103, and 104. The B. Cl. part has *mp* markings in measures 99, 100, 101, and 102, and *f* markings in measures 103 and 104.

### 3: Voi che Sapete

Andante con moto ♩ = 120

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

Detailed description: This system of music covers measures 105 through 111. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The Cl. 1, 2, and 3 staves are in treble clef, while the B. Cl. staff is in bass clef. The music consists of rhythmic patterns with various dynamics. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo) in measures 105, 106, 107, 108, 109, 110, and 111. The B. Cl. part has *p* markings in measures 105, 106, 107, 108, 109, and 110, and *pp* markings in measures 110 and 111.

25 **J**

Cl. 1 *mp*

Cl. 2

Cl. 3 *mp*

B. Cl. *p*

31 **K**

Cl. 1 *p*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *p*

37 **L**

Cl. 1 *p*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *p*

78

Cl. 1 *p*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

rit. *tr* *tr*

### 4: Non piu andrai farfallone amoroso

Allegro ♩ = 110

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

7

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*