

LEGENDS

2.

18. xi. 1881

Antonín Dvořák, Op.59
arr. I.Rae

Molto moderato $\text{♩} = 76$

Flute 1, 2

Piccolo

Oboe 1, 2

Cor Anglais

Bassoon 1, 2

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2, 3

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

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Horn in F 1, 2

Horn in F 3, 4

Trumpet in B \flat 1, 2

Cornet in B \flat 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

Tubas

Molto moderato $\text{♩} = 76$

Xylophone

Timpani

Triangle

Side Drum

Bass Drum

A Poco animato ♩=100

13

Fl. *a2*
p *fz* *p* *fz* *mf* *p* *3* *a2*

Picc. *p* *fz* *p* *fz* *mf* *p* *3*

Ob. *p* *fz* *p* *fz* *mf* *pp*

C. A. *mf* *pp*

Fg. *mf* *3* *a2*

E♭ Cl. *p* *fz* *p* *fz* *mf* *p* *3*

Cl. 1. *mf* *pp*

Cl. 2.3 *mf* *pp* *a2*

A. Cl. *mf* *pp*

B. Cl. *mf* *mf*³

A. Sax. *pp*

T. Sax. *mf*

B. Sax. *mf*³

A Poco animato ♩=100

a2

Hn. 1.2 *p* *mf* *p* *mf* *mf* *a2*

Hn. 3.4 *mf* *mf* *mf* *mf* *mf* *pp*

Tr. *p* *f* *1. con sord.* *mf* *senza sord.* *mf* *mf* *pp*

Ct. *p* *f* *1. consord.* *pp* *a2*

Trb. 1.2 *p* *f* *p* *f* *mf* *pp*

Trb. b. *p* *f* *p* *f* *mf* *pp*

Euph. *p* *f* *p* *f* *mf* *pp* *3*

Tb. *p* *f* *p* *f* *mf* *pp*

A Poco animato ♩=100

Xyl. *mp* *To Glock.* *Glock.* *p*

Timp. *mp*

Tri. *p* < >

38 **C** ritard. Più mosso ♩=120

Fl. 1. Solo *mf* *f*

Picc. *f*

Ob. 1. Solo *p* *mf* *f*

C. A. *mf* *f*

Fg. *pp* *mf* *f*

E♭ Cl. *pp* tranquillo, senza affrettando *f*

Cl. 1. 2 Soli *p* *f*

Cl. 2.3 *a2* *pp* *f*

A. Cl. *pp* tranquillo, senza affrett. *f*

B. Cl. *pp* *f*

A. Sax. *p* *mf* *f*

T. Sax. *pp* *mf* *f*

B. Sax. *f*

Hn. 1.2 *mf* *f* *a2*

Hn. 3.4 *f*

Tr. con sord. *mf* *f* *a2*

Ct. *mf* *f*

Trb. 1.2 *pp*

Trb. b. *pp*

Euph. *pp* *mf* *f*

Tb. *pp* *mf* *f*

Glock. **C** ritard. Più mosso ♩=120 **Xylophone** *f*

Timp. *pp* *mf* *f* secco *tr*

S. D. *mf* *f* *tr*

B. D. *mf* *f*

1. Solo **stringendo.** **Quasi allegro** ♩=120

65

Fl. *pp* *mf* *f* a2

Picc. *f*

Ob. *pp* *mf* *f* a2

C. A.

Fg. *pp* *mf* *f* a2

E♭ Cl. *f*

Cl. 1 *mf*

Cl. 2.3

A. Cl. *mf* *f* *f* 3 3 3

B. Cl. *pp* *mf* *f* *f* 3 3 3

A. Sax. *f* a2

T. Sax. *f*

B. Sax. *f* 3 3 3

stringendo. **Quasi allegro** ♩=120

Hn. 1.2 *f* a2

Hn. 3.4 *f* a2

Tr. *f* a2

Ct. *f* 3 3 3

Trb. 1.2 *f* a2 *f* 3 3 3

Trb. b. *f* *f* 3 3 3

Euph. *f* 3 3 3

Tb. *f* a2 *f* 3 3 3

stringendo. **Quasi allegro** ♩=120 **Glockenspiel**

Xyl. *mf*

Timp. *f* *mf* *tr*

ritard. stringendo. ritard. poco a poco.

91 (tutti) 1. Solo 1. Solo 1. Solo a3 soli

Fl. *pp* *f* *pp*

Ob. *pp* *p* *f* *fp*

C. A. *pp* *p* *f* *fp* Solo *p dim.* *3*

Fg. *p* *f* *fp* *pp*

E♭ Cl. *pp* *f* *fp* 1. Solo *mf* *pp*

Cl. 1 *pp*

Cl. 2.3 *f* *fp*

A. Cl. *pp*

B. Cl. *pp* *f* *fp* Solo *pp*

A. Sax. 1. Solo *p* *f* *fp*

T. Sax.

B. Sax.

Hn. 1.2 *f* *fp* *pp*

Tr.

Ct.

Trb. 1.2 *pp*

Trb. b. *pp*

Euph. *pp*

Tb. *pp*

Glock. ritard. stringendo. ritard. poco a poco.

Timp.