

# Hellenic Suite

Aegean Dances for Clarinet Sextet

SCORE IN CONCERT PITCH

1.

Edward Watson

**Allegro**

Clt 1 in Bb  
*mf* *f*

Clt 2 in Bb  
*mf* *f*

Clt 3 in Bb  
*mf* *f*

Clt 4 in Bb  
*mf* *f*

Bass Clt 1  
*mf* *f*

Bass Clt 2  
*mf* *f*

Cl.1  
*mf sub.*

Cl.2  
*mf sub.*

Cl.3  
*mf sub.*

Cl.4  
*mf sub.*

B.Clt.1  
*mf sub.*

B.Clt.2  
*mf sub.*

Cl.1  
*mp dolce* *mf*

Cl.2  
*p dolce* *mf*

Cl.3  
*p dolce* *mf*

Cl.4  
*p dolce* *mf*

B.Clt.1  
*p dolce* *f marc.*

B.Clt.2  
*p dolce* *f marc.*

20

C1.1  
C1.2  
C1.3  
C1.4  
B Cl.1  
B Cl.2

*f*  
*f*  
*f*  
*f*  
*f*  
*f*

24 **Lento (freely with rubato)**

C1.1  
C1.2  
C1.3  
C1.4  
B Cl.1  
B Cl.2

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*mf*  
*mf*  
*p*  
*mf*  
*p*

(intense & espr.)  
(intense & espr.)

31

B Cl.1  
B Cl.2

*f* (intense)  
*ff*  
*ff*  
*f* (intense)  
*f* (intense)  
*ff*

moving forward  
slower  
(short)  
(short)

38 **Poco meno (mesto)**

C1.1  
B Cl.1  
B Cl.2

*mp*  
*p*  
*p*

*p* espr.  
(short)

44 **Poco piu mosso (freely with rubato)** **Meno**

Musical score for measures 44-50. The score is for Clarinets 1 and 2 (Cl.1, Cl.2) and Bass Clarinets 1 and 2 (B.Cl.1, B.Cl.2). The key signature is B-flat major. The tempo is 'Poco piu mosso (freely with rubato)' and the dynamic is 'Meno'. The music features a melodic line in the upper staves with a triplet of eighth notes in measure 48. Dynamics include *mp* and *p*. There are '(short)' markings above notes in measures 46 and 47.

50 **Meno (mesto)** **rit.**

Musical score for measures 50-58. The score is for Clarinets 1 and 2 (Cl.1, Cl.2) and Bass Clarinets 1 and 2 (B.Cl.1, B.Cl.2). The key signature is B-flat major. The tempo is 'Meno (mesto)' and the dynamic is 'rit.'. The music features a melodic line in the upper staves with a triplet of eighth notes in measure 54. Dynamics include *mf*, *ff*, and *p*. The section ends with a double bar line in measure 58.

58 **Tempo I (subito)**

Musical score for measures 58-64. The score is for Clarinets 1, 2, 3, and 4 (Cl.1, Cl.2, Cl.3, Cl.4) and Bass Clarinets 1 and 2 (B.Cl.1, B.Cl.2). The key signature is B-flat major. The tempo is 'Tempo I (subito)'. The music features a rhythmic pattern in the upper staves with triplets of eighth notes. Dynamics include *p* and *f*. The word 'sim.' (simil.) is written above the Clarinet parts in measures 60 and 61.

64

Musical score for measures 64-70. The score is for Clarinets 1, 2, 3, and 4 (Cl.1, Cl.2, Cl.3, Cl.4) and Bass Clarinets 1 and 2 (B.Cl.1, B.Cl.2). The key signature is B-flat major. The music features a rhythmic pattern in the upper staves with triplets of eighth notes. Dynamics include *mf sub.* and *f*.