

Folded in Dreams

for
Alison Lambert and Adam Johnson

Edward Watson

Larghetto

Bass Clarinet
(Concert Pitch)

Musical notation for Bass Clarinet (Concert Pitch) in 4/8 time. The piece begins with a melodic line in the bass clef, marked *mp dolce espr.* and *p*. A dashed line indicates a slur over the final two measures.

9

B. Clt

Pno

p serene

p

both Peds

Ped. *sim.*

Ped. *sim. sempre*

Musical notation for Bass Clarinet and Piano. The Bass Clarinet part (B. Clt) is in 5/8 time and marked *p serene*. The Piano part (Pno) is in 5/8 time and marked *p*. It includes instructions for pedaling: *both Peds*, *Ped. sim.*, and *Ped. sim. sempre*.

14

B. Clt

Pno

p

Ped. *sim. sempre*

Musical notation for Bass Clarinet and Piano. The Bass Clarinet part (B. Clt) is in 5/8 time. The Piano part (Pno) is in 5/8 time and marked *p*. It includes the instruction *Ped. sim. sempre*.

19

B. Clt

Pno

poco rit

Poco meno

pp

mf

pp

pp

8va

loco

Poco meno

Ped.

Ped.

Musical notation for Bass Clarinet and Piano. The Bass Clarinet part (B. Clt) is in 5/8 time and includes markings for *poco rit*, *Poco meno*, and *pp*. The Piano part (Pno) is in 5/8 time and includes markings for *mf*, *pp*, *pp*, *8va*, and *loco*. It also includes *Poco meno* and pedaling instructions *Ped.* and *Ped.*.

49

B. Clt *pp sub.*

Pno *pp sub.*

8^{va}

51

B. Clt *f* *rit. --- molto* *molto* *pp leggiero* **A tempo (poco meno)** ♩ = 104

Pno *f* *rit. --- molto* *loco* *molto* *pp leggiero* **A tempo (poco meno)** ♩ = 104

(8)

54

B. Clt *mp* *loco*

Pno *mp* *p* *loco*

8^{va}

57

B. Clt *f*

Pno *mf*

85 **Tempo Meno (molto tranqu.)** ♩ = 104

B. Clt *p* *pp* *molto leggero* *3* *3* *3* *8va* *loco*

Pno *pp* *pp sub.*

89 **Tempo Meno (molto tranqu.)** ♩ = 104

B. Clt *p* *leggero* *allarg.* *A tempo*

Pno *p* *flautando* *A tempo* *Ped.*

92 **Subito Più mosso (Vivace)**

B. Clt *pp* *3* *mp*

Pno *pp* *3* *p* *3* *3*

95 **Subito Più mosso (Vivace)**

B. Clt *mp* *3* *accel. e cresc. poco a poco*

Pno *mp* *3* *accel. e cresc. poco a poco*

98

B. Clt

Pno

rit.

100 **Larghetto (Tempo I)**

B. Clt

Pno

sfz

Larghetto (Tempo I)

mp

Ped.s

rit. sim.

sim.

106

B. Clt

Pno

poco

pp

pp misterioso

110

B. Clt

Pno

pp

mf

p

p

pp