

Double Reed Delights

Christmas Joy

Trad. arr. Meadows

$\text{♩} = 100$ rit. A tempo

Oboe 1 *mp*

Oboe 2 *mp*

Oboe 3 *mp*

Oboe 4 *mp*

Bassoon 1 *mp*

Bassoon 2 *mp*

Bassoon 3 *mp*



A Double Time!

9

Ob. 1 *mf*

Ob. 2 *mf*

Ob. 3 *mf*

Ob. 4 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Bsn. 3 *mf*

Pavane

pour une infante defunte

Ravel arr. Meadows

Adagio $\text{♩} = 54$

Oboe 1 *mp*
 Oboe 2 *mp*
 Oboe 3 *p*
 Oboe 4 *p*
 Bassoon 1 *p*
 Bassoon 2 *p*
 Bassoon 3 *p* *sim.*



A
 8
 Ob. 1 *mp*
 Ob. 2 *mp*
 Ob. 3
 Ob. 4 *p*
 Bsn. 1 *mp*
 Bsn. 2 *p*
 Bsn. 3

Andante & Allegro

(from Symphony no.6)

Tchaikovsky arr. Meadows

Andante ♩ = 52

Musical score for the Andante section, measures 1-7. The score is in 4/4 time with a tempo of ♩ = 52. It features seven staves: Ob. 1, Ob. 2, Ob. 3, Ob. 4, Bsn. 1, Bsn. 2, and Bsn. 3. The music is marked with dynamics *mp* and *mf*. Ob. 1 plays a melodic line with slurs and accents. Ob. 2 and Bsn. 1 play a similar melodic line. Ob. 3 and Bsn. 2 play a more rhythmic accompaniment. Ob. 4 and Bsn. 3 play a bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.



rall. . . . **A** Allegro ♩ = 132

Musical score for the Allegro section, measures 8-14. The score is in 4/4 time with a tempo of ♩ = 132. It features seven staves: Ob. 1, Ob. 2, Ob. 3, Ob. 4, Bsn. 1, Bsn. 2, and Bsn. 3. The music is marked with dynamics *mf* and *f*. Ob. 1 plays a melodic line with slurs and accents. Ob. 2 and Bsn. 1 play a similar melodic line. Ob. 3 and Bsn. 2 play a more rhythmic accompaniment. Ob. 4 and Bsn. 3 play a bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.