

ST. ANTHONY CHORALE

ANDANTE $\text{♩} = c. 69$

Musical score for the first system, measures 1-8. The score includes parts for:

- PART A TPT. (Trumpet A)
- PART B TPT. (Trumpet B)
- PART C HN. (Horn C)
- PART C T. HN. (Trumpet C)
- PART D: EUPH. (Euphonium)
- PART D: TBN. (Tuba)
- CYM. (Cymbal)
- PNO (Piano)

Tempo: ANDANTE $\text{♩} = c. 69$. Dynamics: *mf*. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.



Musical score for the second system, measures 9-16. The score includes parts for:

- PART A TPT.
- PART B TPT.
- PART C HN.
- PART C T. HN.
- PART D: EUPH.
- PART D: TBN.
- CYM.
- PNO

Tempo: ANDANTE $\text{♩} = c. 69$. Dynamics: *p*, *CRESC.*, *mf*, *pp*, *mf*. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. A rehearsal mark '8' is present at the beginning of the system.