

Church Music

Cantique de Jean Racine

G. Faure arr. G. West

Andantino $\text{♩} = 80$

Clarinet 1 in B \flat *mp*

Clarinet 2 in B \flat

Clarinet 3 in B \flat *pp*

Clarinet 4 in B \flat

Clarinet 5 in B \flat

Clarinet 6 in B \flat *pp*

Cl. 1 *mp*

Cl. 2 *mf*

Cl. 3 *p*

Cl. 4 *mp*

Cl. 5

Cl. 6 *mp*

11 **A**

Cl. 1

Cl. 2 *mp*

Cl. 3 *pp*

Cl. 4 *mp*

Cl. 5 *mp*

Cl. 6 *p*

Meditation from Thais

J Massenet arr. G West

Andante $\text{♩} = 70$

Cl. 1 *mp* 3 5

Cl. 2 *mp* 3 5

Cl. 3 *p*

Cl. 4 *p*

Cl. 5 *p*

Cl. 6 *p*

7

Cl. 1 *mp* *mf* *p* 3

Cl. 2 *mp* *mf* *p* 3

Cl. 3 *p* *mp* *pp*

Cl. 4 *p* *mp* *pp*

Cl. 5 *p* *mp* *pp*

Cl. 6 *p* *mp* *pp*

H

13 *f* *mp* *mf* *expressif* *poco rit.*

Cl. 2 *f* *mp* *mf* *expressif*

Cl. 3 *f* *mp* *mf* *expressif*

Cl. 4 *f* *p* *mp* *expressif*

Cl. 5 *mf* *p* *mp*

Cl. 6 *mf* *mp* *expressif*

Arrival of the Queen of Sheba

G.F. Handel arr.G.West

Allegro ♩ = 80

Musical score for Clarinets 1-6, measures 1-4. The score is in 4/4 time and begins with a dynamic of *f*. Clarinet 1 has a melodic line with slurs and ties. Clarinets 2, 3, 4, and 5 play rhythmic accompaniment. Clarinet 6 plays a steady eighth-note accompaniment. Dynamics change to *mf* at measure 3.

Musical score for Clarinets 1-6, measures 5-8. The score continues with a dynamic of *mf*. Clarinet 1 has a melodic line with slurs and ties. Clarinets 2, 3, 4, and 5 play rhythmic accompaniment. Clarinet 6 plays a steady eighth-note accompaniment.

Musical score for Clarinets 1-6, measures 9-12. The score continues with a dynamic of *mf*. Clarinet 1 has a melodic line with slurs and ties. Clarinets 2, 3, 4, and 5 play rhythmic accompaniment. Clarinet 6 plays a steady eighth-note accompaniment. Dynamics change to *mp* at measure 10, *mf* at measure 11, and *p* at measure 12.