

For Croydon Youth Clarinet Choir

# A Christmas Carol Collection

## Jingle Bells

arranged by Genessa West

Con brio ♩ = 120

poco rit.

a tempo

1st Flute

2nd Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

4th Clarinet in B $\flat$

Bass Clarinet in B $\flat$

*p* *mf* *mp* *mf*

10

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

3rd Cl.

4th Cl.

B. Cl.

*mp* *mf* *f*

### Away in a Manger

58 **Andantino** ♩ = 85

1st Fl. *mp* *mp*

2nd Fl. *mp* *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp* *mp*

4th Cl. *mp* *mp*

B. Cl. *mp* *mp*

Detailed description: This block contains the musical score for measures 58 through 66. The tempo is marked 'Andantino' with a metronome marking of ♩ = 85. The key signature has two flats (B-flat and E-flat). The score is arranged for six parts: 1st Flute, 2nd Flute, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, 4th Clarinet, and Bass Clarinet. The 1st Flute part has a melodic line with slurs and accents. The 2nd Flute part has a similar melodic line. The 1st Clarinet part has a melodic line with slurs and accents. The 2nd Clarinet part has a melodic line with slurs and accents. The 3rd Clarinet part has a melodic line with slurs and accents. The 4th Clarinet part has a melodic line with slurs and accents. The Bass Clarinet part has a melodic line with slurs and accents. The dynamic marking *mp* (mezzo-piano) is used throughout the section.

67 **A Tempo**

1st Fl. *mp* *p*

2nd Fl. *mp* *p*

1st Cl. *mp* *mp*

2nd Cl. *mp* *mp*

3rd Cl. *mp* *p*

4th Cl. *mp* *p*

B. Cl. *mp* *p*

Detailed description: This block contains the musical score for measures 67 through 75. The tempo is marked 'A Tempo'. The key signature has two flats (B-flat and E-flat). The score is arranged for six parts: 1st Flute, 2nd Flute, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, 4th Clarinet, and Bass Clarinet. The 1st Flute part has a melodic line with slurs and accents. The 2nd Flute part has a melodic line with slurs and accents. The 1st Clarinet part has a melodic line with slurs and accents. The 2nd Clarinet part has a melodic line with slurs and accents. The 3rd Clarinet part has a melodic line with slurs and accents. The 4th Clarinet part has a melodic line with slurs and accents. The Bass Clarinet part has a melodic line with slurs and accents. The dynamic markings *mp* (mezzo-piano) and *p* (piano) are used throughout the section.

'Twas In the Moon of Wintertime  
(A Huron Indian Carol)

110 **Andante Espressivo** ♩ = 65

1st Fl. *mp* *mf*

2nd Fl. *mp* *mf*

1st Cl. *mp* *mp* *mf*

2nd Cl. *p* *mp* *mp* *mf*

3rd Cl. *p* *mp* *mp* *mf*

4th Cl. *p* *pp* *mp* *mf*

B. Cl. *p* *pp* *mp*

rit. . . . . **A Tempo**

116

1st Fl. *mp* *p* *mp* *mp*

2nd Fl. *mp* *p* *mp* *mf*

1st Cl. *mp* *mp* *mp*

2nd Cl. *mp* *mp* *mf*

3rd Cl. *mp* *p* *mp* *mp*

4th Cl. *mp* *p* *mp* *mf*

B. Cl. *mp* *p* *mp* *mf*