

5 easy pieces for wind ensemble

Old MacDonald

arr. Meadows

Allegro A

Musical score for section A, measures 1-8. The score is for a wind ensemble with parts for Flute (ob.) 1, Clarinet 1, Oboe (fl.) 2, Clarinet 2, Clarinet 3, Alto Sax 1, Clarinet 4, Alto Sax 2, and Bassoon. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. The music features a melody in the upper woodwinds and a rhythmic accompaniment in the lower woodwinds.

B small notes indicate musicians should blow their reeds/mouthpieces to create an effect

Musical score for section B, measures 9-16. The score continues with the same instruments as section A. The key signature changes to two sharps (F# and C#) and the time signature changes to 3/4. The dynamic marking is *mf*. A first ending bracket is shown above the Flute (ob.) 1 part. The music features a melody in the upper woodwinds and a rhythmic accompaniment in the lower woodwinds.

Bobby Shaftoe

Allegretto

A

Musical score for section A, measures 1-11. The score is for a woodwind ensemble in 2/4 time with a key signature of one flat (B-flat major). The instruments and their parts are:

- Fl. (ob.) 1: Starts with a rest, then plays a melodic line starting at measure 5 with a *mf* dynamic.
- Cl. 1: Starts with a rest, then plays a melodic line starting at measure 5 with a *mf* dynamic.
- Ob. (flt.) 2: Plays a rhythmic accompaniment of eighth notes starting at measure 1 with a *mf* dynamic, changing to *mp* at measure 5.
- Cl. 2: Plays a rhythmic accompaniment of eighth notes starting at measure 1 with a *mf* dynamic, changing to *mp* at measure 5.
- Cl. 3: Plays a rhythmic accompaniment of eighth notes starting at measure 1 with a *mf* dynamic, changing to *mp* at measure 5.
- A. Sax. 1: Plays a rhythmic accompaniment of eighth notes starting at measure 1 with a *mf* dynamic, changing to *mp* at measure 5.
- Cl. 4: Plays a rhythmic accompaniment of eighth notes starting at measure 1 with a *mf* dynamic, changing to *mp* at measure 5.
- A. Sax. 2: Plays a rhythmic accompaniment of eighth notes starting at measure 1 with a *mf* dynamic, changing to *mp* at measure 5.
- Bsn.: Plays a rhythmic accompaniment of eighth notes starting at measure 1 with a *mf* dynamic, changing to *mp* at measure 5.



B

C

Musical score for sections B and C, measures 12-22. The score continues with the same woodwind ensemble:

- Section B (measures 12-19): The Fl. (ob.) 1 and Cl. 1 parts play a melodic line with a *mp* dynamic. The Ob. (flt.) 2, Cl. 2, Cl. 3, A. Sax. 1, Cl. 4, A. Sax. 2, and Bsn. parts play a rhythmic accompaniment of eighth notes with a *mp* dynamic.
- Section C (measures 20-22): The Fl. (ob.) 1 and Cl. 1 parts play a melodic line with a *mf* dynamic. The Ob. (flt.) 2, Cl. 2, Cl. 3, A. Sax. 1, Cl. 4, A. Sax. 2, and Bsn. parts play a rhythmic accompaniment of eighth notes with a *mf* dynamic.

Brahms Finale

Allegro

High Flt.

A

Musical score for section A, measures 1-10. The score is for a woodwind ensemble. The instruments and their parts are: Fl. (ob.) 1, Cl. 1, Ob. (flt.) 2, Cl. 2, Cl. 3, A. Sax. 1, Cl. 4, A. Sax. 2, and Bsn. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Allegro'. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A 'High Flt.' (High Flute) part is indicated above the first staff. Section A begins at measure 1 and ends at measure 10.

Musical score for section B, measures 10-20. The score continues from section A. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Section B begins at measure 10 and ends at measure 20. The instrumentation remains the same as in section A.