

Mozart Serenade

(from the Serenade for 13 wind instruments)

Mozart

Allegro ♩ = 144

Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet

p *f* *p* *f*

Detailed description: This system contains the first seven measures of the score. Clarinet 1 and Clarinet 3 play a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. Clarinet 2 and Bass Clarinet play a rhythmic accompaniment of eighth notes. Dynamic markings are *p* for measures 1-3 and *f* for measures 4-7.

8

p *p*

Detailed description: This system contains measures 8 through 15. Clarinet 1 has a melodic line with slurs and ties. Clarinet 2 and Bass Clarinet continue with their accompaniment. Dynamic markings are *p* for measures 8-10 and *p* for measures 11-15.

16

f *f* *f*

Detailed description: This system contains measures 16 through 22. Clarinet 1 plays a melodic line with slurs. Clarinet 2 and Bass Clarinet play a rhythmic accompaniment. Dynamic markings are *f* for measures 16-18 and *f* for measures 19-22.

23

A

p *p* *p*

Detailed description: This system contains measures 23 through 26. Clarinet 1 has a melodic line with slurs. Clarinet 2 and Bass Clarinet play a rhythmic accompaniment. Dynamic markings are *p* for measures 23-25 and *p* for measure 26. A box labeled 'A' is placed above measure 23.

84

91

E

97

105

F

28 **C**

f *f* *f* *f* *espr.*

35 **Largamente** **rit.**

ff *3* *ff* *pp* *pp* *pp* *ff* *pp* *pp*

Mozart Requiem

('confutatis')

Mozart

Andante ♩ = 88

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

f *f* *f* *f*

4 **A**

p *p* *p* *p*

rit. **C** Tempo primo

Andante & Allegro

(from Symphony no. 6)

Tchaikovsky

Andante ♩ = 52

Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet

rall. **A** Allegro ♩ = 132