

Piano/Score

The Turning Seasons

for

Flute, Cello & Piano

with optional narrator(s)

Edward Watson

HB0158

Hummingbird Music

The Turning Seasons

for
Flute, Cello & Piano
with optional narrator(s)

February Evening

1. Spring March

Rough Northern Spring

The Well by the Road

2. Midsummer Madrigal

This is a Lark Day

3. Lark Morning

Summer

October

4. Serenade to Autumn

Fell Country

Winter

5. Jack Frost

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If with narrator - [February Evening]

Cue; but Spring is stirring in her sleep
And knows she dreams.

1. Spring March

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Andante ♩ = c58

Flute *mp espr.*

Piano *p*

4 *poco rit.* *A tempo (tranquillo)*

Fl.

Pno *legg. sempre*

Red.

8

Fl. *mf*

Vc *mf*

Pno

If with narrator - [Rough Northern Spring]
[The Well By The Road]

Cue; And noon night and morning,
(5 lines)

The song of the fountain
That never runs dry.

2. Midsummer Madrigal

Andantino ♩ = c75

Flt *mf con grazia* *pizz.* *mp*

Vc *senza mf leggiero*

Piano *mf con grazia* *mp*

5 *mf* *mp*

9 *mf* *mf*

Cue; 'The sky is alive with larks.

3. Lark Morning [Flute & Piano]

Moderato (in a free style)

Musical score for Flute and Piano, measures 1-3. The Flute part (top staff) begins with a forte (*f*) dynamic and a triplet of eighth notes. The Piano part (bottom two staves) starts with a forte (*f*) dynamic and features a tremolo in the right hand and sustained chords in the left hand. The tempo is marked 'Moderato (in a free style)'. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 1 contains a triplet of eighth notes. Measure 2 features a trill in the flute. Measure 3 continues the piano accompaniment with a mezzo-forte (*mf*) dynamic.

Musical score for Flute and Piano, measures 4-6. The Flute part (top staff) continues with a triplet of eighth notes and a sixteenth-note triplet. The Piano part (bottom two staves) maintains the accompaniment with a mezzo-forte (*mf*) dynamic. The tempo remains 'Moderato (in a free style)'. The key signature has one flat, and the time signature is 2/4. Measure 4 includes a sixteenth-note triplet. Measure 5 features a trill in the flute. Measure 6 contains a sixteenth-note sextuplet.

Musical score for Flute and Piano, measures 7-9. The Flute part (top staff) continues with a sixteenth-note triplet and a sixteenth-note triplet. The Piano part (bottom two staves) maintains the accompaniment with a mezzo-forte (*mf*) dynamic, transitioning to piano (*p*) in measure 9. The tempo remains 'Moderato (in a free style)'. The key signature has one flat, and the time signature is 2/4. Measure 7 includes a sixteenth-note triplet. Measure 8 features a sixteenth-note triplet. Measure 9 contains a sixteenth-note triplet.

Musical score for Flute and Piano, measures 10-12. The Flute part (top staff) begins with a trill and a sixteenth-note quintuplet. The Piano part (bottom two staves) maintains the accompaniment with a mezzo-piano (*mp*) dynamic. The tempo remains 'Moderato (in a free style)'. The key signature has one flat, and the time signature is 2/4. Measure 10 includes a trill and a sixteenth-note quintuplet. Measure 11 features a sixteenth-note quintuplet. Measure 12 contains a sixteenth-note quintuplet and ends with a double bar line.

Cue; And every head was crested with silver,
Stiff and shining,
like angels' hair.

4. Serenade to Autumn

Moderato

The musical score is for a piece titled "Serenade to Autumn" in 3/4 time, marked "Moderato". It features two staves: Flute/Violin (Flt Vc) and Piano. The key signature has two flats (B-flat and E-flat). The Flt Vc part begins with a whole note chord (F3, B-flat3, E-flat4) and is marked "mp espr.". The Piano part starts with a piano (*p*) dynamic and includes a "Ped." (pedal) instruction. The score is divided into four systems, with measure numbers 6, 10, and 14 indicated at the beginning of the second, third, and fourth systems respectively. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often featuring slurs and ties. The Flt Vc part provides harmonic support with sustained notes and occasional melodic fragments.

Cue; With his deadly ice - jewelled
last weapon of snow.

5. Jack Frost

Vivace

Flt *mf*
sul pont. *mf* nat.

Vc *mf*

Piano *mf* legato

6 *f*

Pno *f* 3 3 3

10 *mf* long short *mf*

long short *mf*

held (all natural gliss.) gliss. long short *mf*

p