

Piano/Score

The Turning Seasons

for

Violin, Cello & Piano

with optional narrator(s)

Edward Watson

HB0162

Hummingbird Music

The Turning Seasons

for
Violin, Cello & Piano
with optional narrator(s)

February Evening

1. Spring March

Rough Northern Spring

The Well by the Road

2. Midsummer Madrigal

This is a Lark Day

3. Lark Morning

Summer

October

4. Serenade to Autumn

Fell Country

Winter

5. Jack Frost

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If with narrator - [February Evening]

Cue; but Spring is stirring in her sleep *
And knows she dreams.

1. Spring March

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Andante ♩ = c58

Violin *mp espr.*

Piano *p*
Ped.

4 *poco rit.* ----- *A tempo (tranquillo)*

Vln

Pno *legg. sempre*
Ped.

8

Vln *mf*

Vc *mf*

Pno

If with narrator - [Rough Northern Spring]
[The Well By The Road]

Cue; And noon night and morning,
(5 lines)

The song of the fountain
That never runs dry.

2. Midsummer Madrigal

Andantino ♩ = c75

Vln *mf con grazia* *pizz.* *mp*

Vc *senza sord.* *mf leggiero*

Andantino ♩ = c75

Piano *mf con grazia* *mp*

5 *mf* *mp*

9 *mf* *mf*

Cue; 'The sky is alive with larks.

3. Lark Morning [Violin & Piano]

Moderato (in a free style)

Musical score for Violin and Piano, measures 1-3. The Violin part (top staff) begins with a forte (*f*) dynamic and a triplet of eighth notes. The Piano part (bottom staves) features a forte (*f*) dynamic with a wavy line indicating a tremolo effect. The tempo is marked 'Moderato (in a free style)'. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 1 contains a triplet of eighth notes. Measure 2 features a trill (tr) over a half note. Measure 3 continues with a half note and a quarter note.

Musical score for Violin and Piano, measures 4-6. The Violin part (top staff) starts with a dynamic of *f* and includes a triplet of eighth notes and a trill (tr). The Piano part (bottom staves) has a dynamic of *f* and features a wavy line. The tempo is 'Moderato (in a free style)'. The key signature has one flat, and the time signature is 2/4. Measure 4 contains a triplet of eighth notes. Measure 5 features a trill (tr) over a half note. Measure 6 continues with a half note and a quarter note.

Musical score for Violin and Piano, measures 7-9. The Violin part (top staff) starts with a dynamic of *mf* and includes a triplet of eighth notes. The Piano part (bottom staves) has a dynamic of *mf* and features a wavy line. The tempo is 'Moderato (in a free style)'. The key signature has one flat, and the time signature is 2/4. Measure 7 contains a triplet of eighth notes. Measure 8 features a dynamic change to *p* (piano) and a wavy line. Measure 9 continues with a half note and a quarter note.

Musical score for Violin, measures 10-12. The Violin part (top staff) starts with a dynamic of *mp* (mezzo-piano) and includes a trill (tr) and a quintuplet of eighth notes. The tempo is 'Moderato (in a free style)'. The key signature has one flat, and the time signature is 2/4. Measure 10 contains a trill (tr) over a half note. Measure 11 features a quintuplet of eighth notes. Measure 12 continues with a quintuplet of eighth notes and a double bar line.

Cue; And every head was crested with silver,
Stiff and shining,
like angels' hair.

4. Serenade to Autumn

Moderato

The musical score is for a piece titled "Serenade to Autumn" in 3/4 time, marked "Moderato". It features three staves: Violin (Vln) and Viola (Vc) at the top, and Piano at the bottom. The key signature has two flats (B-flat and E-flat). The score begins with a cue for the narrator. The piano part starts with a piano (*p*) dynamic and includes a "Ped." (pedal) instruction. The tempo is "Moderato". The score is divided into measures, with measure numbers 6, 10, and 14 indicated. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Vln and Vc parts have a single note in the first measure, followed by rests, and then a note in the final measure of the first system, marked "mp espr.". The piano part includes a "sim. throughout" instruction. The score concludes with a double bar line and a fermata over the final note.

Cue; With his deadly ice - jewelled
last weapon of snow.

5. Jack Frost

Vivace

Vln *mf* sul pont. *mf* nat.

Vc *mf*

Piano *mf* legato

6 *f*

f

Pno *f* 3 3 3

10 *mf* long short *mf*

mf long short *mf*

Pno *mf* held (all natural gliss.) *p* long short *mf*