

Piano/Score

The Turning Seasons

for

Violin, Clarinet & Piano

with optional narrator(s)

Edward Watson

HB0160

Hummingbird Music

The Turning Seasons

for

Violin, Clarinet & Piano

with optional narrator(s)

February Evening

1. Spring March

Rough Northern Spring

The Well by the Road

2. Midsummer Madrigal

This is a Lark Day

3. Lark Morning

Summer

October

4. Serenade to Autumn

Fell Country

Winter

5. Jack Frost

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If with narrator - [February Evening]

Cue; but Spring is stirring in her sleep
And knows she dreams.

1. Spring March

Edward Watson

Andante ♩ = c58

Violin

mp espr.

Piano

p

4

poco rit.-----

A tempo (tranquillo)

Vln

Pno

legg. sempre

8

Vln

mf

Cltr

mf

Pno

If with narrator - [Rough Northern Spring]
[The Well By The Road]

Cue; And noon night and morning,
(5 lines)

The song of the fountain
That never runs dry.

2. Midsummer Madrigal

Andantino ♩ = c75

Vln *mf con grazia*

Clt *mf*

Piano *mf con grazia* *mp*

5 *mf* *mp*

mf *mp*

mf *mp*

9 *mf*

mf *mf*

Cue: 'The sky is alive with larks.

3. Lark Morning

Moderato (in a free style)

Musical score for Violin, Clarinet, and Piano, measures 1-3. The Violin part begins with a forte (*f*) dynamic and a triplet of eighth notes. The Clarinet part enters in measure 2 with a mezzo-forte (*mf*) dynamic. The Piano part features a forte (*f*) dynamic in measure 1 and a mezzo-forte (*mf*) dynamic in measure 2. The tempo is marked 'Moderato (in a free style)'. The time signature changes from 4/4 to 2/4 in measure 2 and back to 4/4 in measure 3. A trill is indicated above the Violin staff in measure 2. Fingerings 3, 8, and 9 are shown for the Violin, Clarinet, and Piano respectively.

Musical score for Violin, Clarinet, and Piano, measures 4-6. The Violin part continues with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes and a sextuplet of eighth notes. The Clarinet part features a mezzo-forte (*mf*) dynamic and a decuplet of eighth notes. The Piano part maintains a mezzo-forte (*mf*) dynamic. The time signature is 2/4. Fingerings 4, 3, 6, and 10 are shown for the Violin and Clarinet parts.

Musical score for Violin, Clarinet, and Piano, measures 7-9. The Violin part continues with a mezzo-forte (*mf*) dynamic and includes a quintuplet of eighth notes and a triplet of eighth notes. The Clarinet part features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The Piano part maintains a mezzo-forte (*mf*) dynamic. The time signature is 2/4. Fingerings 3 and 5 are shown for the Clarinet part.

If with narrator - [Summer]
12 [October]

Cue; And every head was crested with silver,
Stiff and shining,
like angels' hair.

4. Serenade to Autumn

Moderato

The musical score is arranged in four systems. The first system shows the Violin/Clarinets (Vln Clt) and Piano (Piano) parts. The Vln Clt part is in 2/4 time, while the Piano part is in 3/4 time. The Piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The second system continues the Piano part with a 'Ped.' (pedal) marking and a 'sim.' (sustained) marking. The third system is marked 'legato sempre' and shows the Piano part continuing. The fourth system continues the Piano part. The score is in a key signature of two flats (B-flat and E-flat).

Cue; With his deadly ice - jewelled
last weapon of snow.

5. Jack Frost

Vivace

Violin (Vln) *mf*

Clarinet (Clt) *mf*

Piano (Piano) *mf* legato

6

Piano (Pno) *f*

10

Tempo I

long short *mf*

long short *mf*

held (all natural gliss.)

gliss.

long short *mf*

p