

Clarinet, Cello  
&  
Piano

# The Turning Seasons

*for*

*Clarinet, Cello and Piano*

*(with optional narrator(s))*

**Edward Watson**

# *The Turning Seasons*

*for*  
*Clarinet, Cello & Piano*  
*with optional narrator(s)*

*February Evening*

## **1. Spring March**

*Rough Northern Spring*

*The Well by the Road*

## **2. Midsummer Madrigal**

*This is a Lark Day*

## **3. Lark Morning**

*Summer*

*October*

## **4. Serenade to Autumn**

*Fell Country*

*Winter*

## **5. Jack Frost**

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If with narrator - [February Evening]

Cue; but Spring is stirring in her sleep  
And knows she dreams.

### 1. Spring March

Edward Watson

**Andante**

Piano

*mp*

Ped.

**poco rit.-----**

**A tempo (poco meno)**

Pno

*p sub.*

*p*

*legg. sempre*

Ped.

8

Clt

Vc

Pno

*mf*

*mf*



If with narrator - [Rough Northern Spring]  
[The Well By The Road]

Cue; And noon night and morning,  
(5 lines .....)  
The song of the fountain  
That never runs dry.

2. Midsummer Madrigal

Andantino

*mf con grazia* *pizz.*  
*senza sord.* *mf leggiero*

Andantino

Piano

*mf con grazia*

5

*mf* *mp*  
*mf* *mp*

Pno

*mf* *mp*

9

*mf* *mf*

Pno

*mf*

if with narrator: [This is a Lark Day]

Cue: But why talk of metals and minerals,  
(3 lines ..... )  
The sky is alive with larks.

### 3. Lark Morning (Clarinet & Piano)

Clarettist (Clt) part: **Freely**, *mf brightly*. Measure 1: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 3: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Trill (tr) on D6.

Piano (Piano) part: **Freely**, *f brightly*. Measure 1: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 2: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 3: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Pedal (Ped.) indicated.

Clarettist (Clt) part: Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 6: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Triplet of eighth notes: D6, E6, F6. Triplet of eighth notes: G6, A6, B6.

Piano (Pno) part: Measure 4: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 5: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 6: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Triplet of sixteenth notes: D5, E5, F5. Triplet of sixteenth notes: G5, A5, B5. Pedal (Ped.) indicated.

Clarettist (Clt) part: **Moderato**, *p dolce*. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 9: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Triplet of eighth notes: D6, E6, F6. Measure 10: quarter note G6, quarter note A6, quarter note B6, quarter note C7.

Piano (Pno) part: **f**. Measure 7: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 8: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 9: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 10: quarter note E5, quarter note F5, quarter note G5, quarter note A5. Pedal (Ped.) indicated.



If with narrator - [Summer]  
12 [October]

Cue; And every head was crested with silver,  
Stiff and shining,  
like angels' hair.

### 4. Serenade to Autumn

Moderato

The musical score is for a piece titled "4. Serenade to Autumn" in a moderate tempo. It is written for Clarinet in C (Clt Vc) and Piano (Piano/Pno). The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into four systems, each with a measure number (12, 6, 10, 14) at the beginning of the piano part. The piano part features a steady eighth-note accompaniment in the bass clef and a more melodic line in the treble clef. The clarinet part has a few notes at the end of the first system and then rests. Performance markings include *mp* (mezzo-piano), *mp espr.* (mezzo-piano, expressive), and *sim.* (sforzando).

Cl<sub>t</sub> Vc

Piano

Pno

Pno

Pno

12

6

10

14

*mp* *Ped.* *sim.* *mp espr.* *sim.*

If with narrator - [Fell Country] [Winter]

Cue; With his deadly ice - jewelled last weapon of snow.

5. Jack Frost

Vivace

Cltr

*mp*

Vc

*mf sul pont.*

*nat.*

Vivace

Piano

*mp*

*legato*

6

*f*

*f*

Pno

*f*

Tempo I

10

*mf*

*mf*

Tempo I

Pno

*ff*

*p*

*mp*