

3 Arrangements for wind ensemble

Serenade K361 (1st mvt)

Mozart arr. Meadows

Allegro $\text{♩} = 144$

Flute 1
Flute 2
Flute 3
Flute 4
Flute 5
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
4th Bb Clarinet
Tenor Saxophone 1
Tenor Saxophone 2

9

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Cl. 1
Cl. 2
Cl. 3
Cl. 4
T. Sax. 1
T. Sax. 2

52

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Cl. 1
Cl. 2
Cl. 3
Cl. 4
T. Sax. 1
T. Sax. 2

f

59

C

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Cl. 1
Cl. 2
Cl. 3
Cl. 4
T. Sax. 1
T. Sax. 2

mp
f
mp
mp
f
mp
mp
f
mp
f
ff

Nimrod

Elgar arr. Meadows

Adagio ♩ = 52

I



11

p

36

Largamente

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Cl. 1

Cl. 2

Cl. 3

Cl. 4

T. Sax. 1

T. Sax. 2

rit.

pp

Requiem (confutatis)

Mozart arr. Meadows

Andante $\text{♩} = 88$

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Cl. 1

Cl. 2

Cl. 3

Cl. 4

T. Sax. 1

T. Sax. 2

mf

f

mf

f

mf

mf

mf

mf

N

24

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Cl. 1

Cl. 2

Cl. 3

Cl. 4

T. Sax. 1

T. Sax. 2

This section of the musical score begins at measure 24. It features ten staves of music for Flutes 1-5 and Clarinets 1-4, along with Tenor Saxophones 1-2. The instrumentation is primarily woodwind, with brass elements introduced later. The dynamics are mostly soft (pp, ff), with occasional medium dynamics (mf). Measure 24 starts with Flute 1 and 2 playing eighth-note patterns. Measures 25-26 show a transition with various patterns from different instruments. Measures 27-28 feature sustained notes and rhythmic patterns, with dynamics like ff and mf.

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29

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Cl. 1

Cl. 2

Cl. 3

Cl. 4

T. Sax. 1

T. Sax. 2

This section begins at measure 29. The instrumentation remains the same: Flutes 1-5, Clarinets 1-4, and Tenor Saxophones 1-2. The dynamics are primarily soft (pp, ff) with some medium dynamics (mf). Measures 29-30 show eighth-note patterns from Flutes 1-2. Measures 31-32 feature sustained notes and rhythmic patterns. Measures 33-34 conclude the section with sustained notes and rhythmic patterns.