

Full Score

Two Madrigals

Ah, dear heart

O. Gibbons arr. Meadows

J = 56

Flute
Oboe
Clarinet in B♭
Clarinet in B♭
Bassoon

mp *cresc.*
mp *cresc.*
mp *cresc.*
mp *cresc.*
mp *cresc.*

9

Fl.
Ob.
Cl.
Cl.
Bsn.

mf *cresc.* *f*
mf *cresc.*
mf *cresc.*
mf *cresc.*
f

The Silver Swan

$\text{♩} = 50$

This section of the score begins with a dynamic of *mp*. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), and Bassoon (Bsn.). The music consists of seven measures of 2/2 time. The Flute has a continuous eighth-note pattern. The Oboe plays sixteenth-note patterns with slurs. The Clarinets provide harmonic support with sustained notes and eighth-note chords. The Bassoon also contributes with eighth-note patterns.

8

This section continues with a dynamic of *mf* for the first measure. Measures 9 through 15 show the instruments continuing their melodic and harmonic lines. The Flute's eighth-note pattern remains prominent. The Oboe's sixteenth-note figures continue. The Clarinets and Bassoon maintain their rhythmic patterns, providing harmonic depth. The dynamic shifts to *p* (pianissimo) in measures 14 and 15.