

Piano/Score

The Turning Seasons

for

Flute, Viola & Piano

with optional narrator(s)

Edward Watson

HB0157

Hummingbird Music

The Turning Seasons

for
Flute, Viola & Piano
with optional narrator(s)

February Evening

1. Spring March

Rough Northern Spring

The Well by the Road

2. Midsummer Madrigal

This is a Lark Day

3. Lark Morning

Summer

October

4. Serenade to Autumn

Fell Country

Winter

5. Jack Frost

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If with narrator - [February Evening]

Cue; but Spring is stirring in her sleep *
And knows she dreams.

1. Spring March

Edward Watson

Andante ♩ = c58

Flute *mp espr.*

Piano *p*

4 *poco rit.* ----- *A tempo (tranquillo)*

Flt

Pno *legg. sempre*

Ped.

8

Flt *mf*

Vla *mf*

Pno

* The first violin phrase (bar 1) may be played here.

If with narrator - [Rough Northern Spring]
[The Well By The Road]

Cue; And noon night and morning,
(5 lines)

The song of the fountain
That never runs dry.

2. Midsummer Madrigal

Andantino ♩ = c75

Flt *mf con grazia*

Vla *senza* *pizz.* *mf*

Piano *mf con grazia* *mp*

5

mf *mp*

mf *mp*

mf *mp*

9

mf

mf *mf*

Cue; 'The sky is alive with larks.

3. Lark Morning [Violin & Piano]

Moderato (in a free style)

Musical score for Flute and Piano, measures 1-3. The Flute part (top staff) begins with a forte (*f*) dynamic and a triplet of eighth notes. The Piano part (bottom two staves) starts with a forte (*f*) dynamic and a wavy line indicating a tremolo. The tempo is marked 'Moderato (in a free style)'. The time signature changes from 4/4 to 2/4, then 3/4, and back to 2/4. A trill (tr) is indicated above the flute staff in the second measure.

Musical score for Flute and Piano, measures 4-6. The Flute part (top staff) continues with a triplet of eighth notes and a sixteenth-note triplet. The Piano part (bottom two staves) features a wavy line and a sixteenth-note triplet. The tempo remains 'Moderato (in a free style)'. The time signature is 2/4. Dynamics include *f* and *mf*. A trill (tr) is indicated above the flute staff in the fifth measure.

Musical score for Flute and Piano, measures 7-9. The Flute part (top staff) features a sixteenth-note triplet and a triplet of eighth notes. The Piano part (bottom two staves) includes a wavy line and a sixteenth-note triplet. The tempo is 'Moderato (in a free style)'. The time signature is 2/4. Dynamics include *mf* and *p*.

Musical score for Flute, measure 10. The Flute part (top staff) begins with a trill (tr) and a sixteenth-note triplet. The tempo is 'Moderato (in a free style)'. The time signature is 2/4. The dynamic is *mp*.

If with narrator - [Summer]
12 [October]

Cue; And every head was crested with silver,
Stiff and shining,
like angels' hair.

4. Serenade to Autumn

Moderato

The musical score is for a piece titled "4. Serenade to Autumn" in a moderate tempo. It is written for Flute and Viola (Flt Vla) and Piano (Piano/Pno). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into four systems, each with a measure number (6, 10, 14) at the beginning of the first staff. The Flute and Viola part consists of a single melodic line with some rests. The Piano part features a complex accompaniment with a steady eighth-note pattern in the bass and chords in the treble. Performance markings include *mp espr.* (mezzo-piano, esprimo), *Ped.* (pedal), and *sim.* (sostenuto). The instruction *legato sempre* is placed between the piano staves in the second system.

Cue; With his deadly ice - jewelled
last weapon of snow.

5. Jack Frost

Vivace

Flt *mf* *mf*

Vla *mf* sul pont nat

Piano *mf* legato

6 *f* *f*

Pno *f* 3 3 3

10 *mf* *mf* *mf*

Tempo I

long short *mf*

long short *mf*

held (all natural gliss.)

gliss.

long short *mf*

p