

Score

# SAMHAIN

## *'A Winter's Dream'*

Horn, Violin, 2 Violas and Cello

*[Alternative Violin 2 in place of Viola A]*

# EDWARD WATSON

HB9877

Hummingbird Music

# Samhain

Samhain is a pagan celtic festival heralding the onset  
of winter.

Bonfires were lit, rituals performed, and it was seen as  
a time

when the door to the otherworld was opened for the  
souls of the dead to, once again, inhabit our world.

Winter is often depicted as a huntsman.

**"Through his iron glades rides winter the huntsman,  
All colour fades as his horn is heard sighing."**

( 'Winter the Huntsman' - Osbert Sitwell )

## Note on instrumentation

Samhain may be performed with the standard string  
quartet (2 vlns, vla & cello).

Viola 1 is replaced by a 2nd violin (part included).

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# Samhain

'A Winter's Dream'

Edward Watson

Lento  $\text{♩} = c 42$

Horn in F

Violin

Viola 1

Viola 2

Violoncello

*sfp*

*pp*

sul pont.

mute

*sfp*

*pp*

sul pont.

nat.

*mp* tranquillo

6

Vln.

Vla. 1

Vla. 2

Vc.

con sord.

*pp* flautando e tranquillo

con sord.

nat. *pp* flautando e tranquillo

con sord.

*pp* flautando e tranquillo

*ppp* sempre e tranquillo

# Samhain

'A Winter's Dream'

Lento ♩ = c 42

Edward Watson

Horn in F

6

vln

11

3

allargando

16

Poco più mosso ♩ = c 46

short

bouché

pp

lontano e tranquillo

3

22

short

3

short

28

Poco meno mosso

accel.

Meno mosso

Cadenza (ad libitum)

vln

3

vla 1

ouverté

f

subito declamato

ppp

36

ff

3

short

mf

40

accel.-----, Meno mosso

f

3

3

**Allegro (subito)** ♩. = c 80

43 3

vla 2 *f*

47

*poco rit.* -----

**Poco meno mosso** ♩. = c 70

50

*pp leggiero*

**accel. poco a poco** -----

54

vln

**Allegro** ♩. = c 80

58

*f*

61

*mf* *f*

65

69

*mp*

cello (pizz.) vln

4  
74 *mf*

78 *f* *mf*

83 *mf*

*poco rit.* ----- **Maestoso** ♩ = c 72  
86 vln *mf* vla 1

92

101 *ff*

107 *mf*

54

accel. poco a poco -----

Musical score for measures 54-57. The score includes parts for Horn (Hn.), Violin (Vln.), Violas 1 and 2 (Vla. 1, Vla. 2), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 9/8. The dynamics are marked *mf* (mezzo-forte) for the strings. The tempo marking is *accel. poco a poco* (accelerando poco a poco), indicated by a dashed line above the staff.

58

Allegro ♩. = c 80

Musical score for measures 58-61. The score includes parts for Horn (Hn.), Violin (Vln.), Violas 1 and 2 (Vla. 1, Vla. 2), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 9/8. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The tempo marking is *Allegro* with a quarter note equal to a common time signature of 80 (♩. = c 80). The score shows a change in time signature from 9/8 to 6/8 at the end of measure 61.

61

Musical score for measures 61-64. The score is for five instruments: Horn (Hn.), Violin (Vln.), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and slurs.

65

Musical score for measures 65-68. The score is for five instruments: Horn (Hn.), Violin (Vln.), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and slurs. Performance instructions include *pizz.* (pizzicato) and *arco* (arco) for the string parts.