

Edward Watson

Suite d'España

for brass quintet

1. Esta Noce Nace un Nino
(Tonight a Child is Born)
2. Noches de Luna
(Moonlight Nights)
3. Mi Caballo Blanco
(My White Horse)
4. La Llorlona
(The Weeping One)

HB 9869

Hummingbird Music

for
The Cambrian Brass Quintet
SUITE D'ESPANA

1. Esta Noche Nace Un Nino
(Tonight A Child Is Born)

EDWARD WATSON

Moderato $\text{♩} = 84$

Trumpet 1 in Bb *mf*

Trumpet 2 in Bb *mf*

Horn in F *mp*

Trombone *mp*

Tuba *mp*

The first system of the score consists of five staves. The top two staves are for Trumpet 1 in Bb and Trumpet 2 in Bb, both marked *mf*. The middle staff is for Horn in F, marked *mp*. The bottom two staves are for Trombone and Tuba, both marked *mp*. The music is in 6/8 time and begins with a rest for the trumpets in the first measure.

Tpt 1 ^{5.}

Tpt 2

Hn

Tbn.

Tba

The second system of the score consists of five staves. The top two staves are for Trumpet 1 and Trumpet 2. The middle staff is for Horn. The bottom two staves are for Trombone and Tuba. The music continues from the first system, with a measure rest for the trumpets in the first measure of this system.

A

allarg. A tempo

10

Tpt 1 *f* allarg. *f*

Tpt 2 *f* allarg. *f*

Hn *f* allarg.

Tbn. *f* allarg.

Tba *f* allarg.

B

15

Tpt 1 *p* *mf* *mp*

Tpt 2 *p* *mf* *mp*

Hn *p* *mf* *mp*

Tbn. *f* *p* *mf* *mp*

Tba *f* *p* *mf*

20

Tpt 1

Tpt 2

Hn

Tbn.

Tba *mp*

2. Noches De Luna

(Moonlit Nights)

Andantino ♩ = 100 poco rit.

Trumpet 1 in Bb *mf dolce* *p*

Trumpet 2 in Bb *mf dolce* *p*

Horn in F *mf dolce* *p*

Trombone *mp* *p*

Tuba *mf* *p*

A

10

Tpt 1 *mp dolce* *mf*

Tpt 2 *mp dolce* *mf*

Hn *mf*

Tbn. *mp dolce* *mf*

Tba *mf*

3. Mi Caballo Blanco

(My White Horse)

Molto Energico

$\text{♩} = c 136$



Trumpet in Bb *f*

Trumpet in Bb *f*

Horn in F *f*

Trombone *f*

Tuba *f*

Poco Meno

A Tempo

Tpt *p sub.* *f*

Tpt *p sub.* *f*

Hn *p sub.* *f*

Tbn. *p sub.* *f*

Tba *p sub.* *f*

15

Poco Meno

GP

p dolce

GP

p dolce

GP

GP

GP

20

25

p

p

A

Tempo I

Poco Meno

30

f

f

f

f

f

p sub

p sub

p sub

p sub

p sub

4. La Llorona (The Weeping One)

Gentle Waltz Tempo ♩ = 120

A Tempo

Musical score for measures 1-35. The score is for five instruments: Tpt (Trumpet), Hn (Horn), Tbn (Tuba), and Tba (Tuba). The key signature is three flats (B-flat major/D-flat minor). The time signature is 3/4. The tempo is marked 'Gentle Waltz Tempo' with a quarter note equal to 120 beats per minute. The first section is marked 'A Tempo'. The score begins with a forte (*f*) dynamic. At measure 35, the dynamic changes to mezzo-piano (*mp*) and the tempo is marked 'leggiero'.

Musical score for measures 36-45. The score continues for the five instruments. At measure 40, there is a first ending bracket. At measure 41, there is a triplet of eighth notes marked '(en dehors)'. The dynamic remains mezzo-piano (*mp*).

Musical score for measures 46-55. The score continues for the five instruments. At measure 45, there is a second ending bracket. At measure 46, a section marker 'B' is present. The dynamic changes to mezzo-forte (*mf*) at the beginning of this section.