

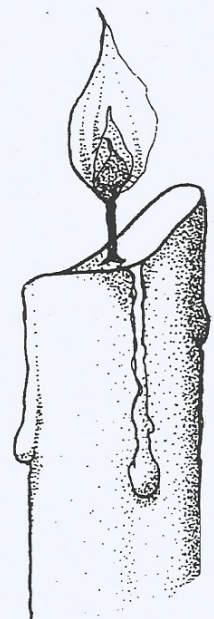
Score/Piano Part

Carols around Midnight

a fantasy on three traditional carols
for flute, clarinet and piano by

Edward Watson

- 1 *Silent Night*
- 2 *I Saw Three Ships*
- 3 *Good King Wenceslas*



Hummingbird Music

HB 9863

Carols Around Midnight

1. Silent Night

~~~~~ indicates a slight easing of tempo

Slow and tranquil

Arr. Edward Watson

Musical score for Flute, Clarinet in Bb, and Piano. The score is in G major and 7/8 time. The tempo is marked "Slow and tranquil". The Flute and Clarinet parts begin with a rest, followed by a melodic line starting in the 3/4 section. The Piano part features a steady accompaniment in the 7/8 section, transitioning to a more active accompaniment in the 3/4 section. Dynamics include *mp* and *p*. Pedal markings are present at the end of the 3/4 sections.

Musical score for Flute, Clarinet, and Piano. The score is in G major and 7/8 time. The Flute part begins with a rest, followed by a melodic line starting in the 3/4 section. The Clarinet part features a steady accompaniment in the 7/8 section, transitioning to a more active accompaniment in the 3/4 section. The Piano part features a steady accompaniment in the 7/8 section, transitioning to a more active accompaniment in the 3/4 section. Dynamics include *p*. Pedal markings are present at the end of the 3/4 sections.

## 2. I Saw Three Ships

Moderato ♩. = c 60

Flute

Clarinet in B $\flat$

Piano

*p*  
gently

*pp*  
gently

*pp*  
leggiero

Fl.

Cl.

Pno

10



### 3. Good King Wenceslas

Allegro Vivace ♩ = 152

Flute

Clarinet in B $\flat$

Piano

*f*

*f*

Allegro Vivace ♩ = 152

*f*

The score for the first system is in 4/4 time. The Flute and Clarinet in B $\flat$  parts are marked *f* and play a rhythmic pattern of eighth notes. The Piano part is also marked *f* and features a complex accompaniment with various chords and accidentals, including flats and sharps. The tempo is marked Allegro Vivace with a quarter note equal to 152 beats per minute.

Fl.

Cl.

Pno

The score for the second system continues the piece. The Flute part includes a fingering of 5. The Clarinet part continues with the same rhythmic pattern. The Piano part features a complex accompaniment with various chords and accidentals, including flats and sharps. The tempo remains Allegro Vivace.

Fl. *pp* sub. 10

Cl. *pp*

Pno *ff* *pp* *leggiero*

Fl.

Cl. *p*

Pno

Fl. 15 *tr*

Cl. *tr* *pp*

Pno *pp*