

playing score: voice & clarinet (concert pitch)

Edward Watson

Sounds and Sweet Airs

songs from

Shakespeare's *The Tempest*

for tenor or soprano and clarinet

Come Unto These Yellow Sands

Full Fathom Five

Where the Bee Sucks



HB 9855

Hummingbird Music

Sounds and Sweet Airs

The songs of Ariel from 'The Tempest'
by
William Shakespeare

1. Come Unto These Yellow Sands

Edward Watson

Moderato

Clarinet
Concert Pitch

p
(freely)

short

5

p

p

poco rit.----- A tempo

mp

Come un - to _____ these yel - low sands _____ And then take

10

p

rit. poco a poco -----

hands _____ Curt - sied when you have and kiss'd _____

15

mp (freely)

short

Poco meno

The wild waves whist _____

2. Full Fathom Five

Moderato

(concert pitch)
pp
 (gently flowing)

Poco lento (misterioso)

Tempo I (Moderato)

3

6

p Full fath - om five thy

8

fath - - - er lies Of his bones are

poco

10

(trem. see clt part for special fingerings)

pp

rit ----- (Misterioso)

cor - al made Those are pearls that were his eyes

pp

3. Where the Bee Sucks

Allegretto (freely)

Allegretto