

# Carols for Saxophones

10 favourite carols

arranged for 1 or 2 alto saxophones and piano,  
or saxophone duet

by

**Edward Watson**

|                               | piano<br>part<br>page | sax<br>part<br>page |
|-------------------------------|-----------------------|---------------------|
| Deck the Hall                 | 1                     | 1                   |
| I Saw Three Ships             | 2                     | 1                   |
| While Shepherds Watched       | 3                     | 2                   |
| Zither Carol                  | 4                     | 2                   |
| As With Gladness Men of Old   | 5                     | 3                   |
| Sussex Carol                  | 6                     | 3                   |
| Coventry Carol                | 7                     | 4                   |
| God Rest Ye Merry Gentlemen   | 8                     | 4                   |
| Ding Dong Merrily on High     | 9                     | 5                   |
| We Wish You a Merry Christmas | 10                    | 5                   |



# Zither Carol

*Allegretto*

1 *mp*

2 *mp*

Piano *mp*

The musical score for "Zither Carol" on page 4 consists of three systems of music. The first system includes two vocal parts (1 and 2) and piano accompaniment. The tempo is marked "Allegretto" and the dynamics are "mp" (mezzo-piano). The time signature is 2/4, and the key signature has two flats (B-flat and E-flat). The second system continues the vocal and piano parts. The third system concludes the piece with a final cadence.



# Ding Dong Merrily On High

Brightly

1

2

Piano

*f*

*f*

*f*

*mf*

*mf*

*mf*

*f*

*f*

*f*

This musical score is for the hymn 'Ding Dong Merrily On High'. It is written for two vocal parts (1 and 2) and piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo/style marking is 'Brightly'. The score is divided into three systems. The first system shows the vocal parts and piano accompaniment, all marked with a forte (*f*) dynamic. The second system continues the vocal parts and piano accompaniment, with the piano part marked mezzo-forte (*mf*). The third system concludes the piece, with the vocal parts and piano accompaniment marked forte (*f*). The piano accompaniment features a steady bass line and chords that support the vocal melody.