

Fifteen Favourite Carols

arranged for 2 & 3 E \flat horns

by

Edward Watson

page

Duets

Deck the Hall	1
I Saw Three Ships	2
While Shepherds Watched	2
Zither Carol	3
As With Gladness Men of Old	4
Sussex Carol	4
Coventry Carol	5
God Rest Ye Merry Gentlemen	6
Ding Dong Merrily on High	7
We Wish You a Merry Christmas	8

Trios

The Holly and the Ivy	9
Away in a Manger	10
I Saw Three Ships	11
Silent Night	12
Infant Holy	13

Zither Carol

Allegretto

The musical score for "Zither Carol" on page 3 consists of two staves, labeled 1 and 2, and four systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Allegretto" and the dynamics are marked "mp". The first system contains four measures. The second system also contains four measures. The third system contains four measures. The fourth system contains four measures and ends with a double bar line. The music is written in a simple, melodic style with a mix of eighth and quarter notes, and rests.

Infant Holy

Semplice

The musical score is written for three staves, numbered 1, 2, and 3. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system begins with a dynamic marking of *p* (piano) on each staff. The second system features a *cresc poco a poco* (crescendo poco a poco) marking on each staff, indicating a gradual increase in volume. The third system concludes with a final *p* marking on each staff. The notation includes various note values, rests, and phrasing slurs.