

Into my heart an air that kills
From yon far country blows:
What are those blue remembered hills
What spires, what farms are those?

That is the land of lost content
I see it shining plain,
The happy highways where I went
And cannot come again. (from: *A Shropshire Lad - A Housman*)

Blue Remembered Hills

Flute, Cor Anglais and String Trio

Score in concert pitch

Edward Watson

Violoncello
Lento
mp espr. liberamente
poco accel.
f con appassionato
allarg.
mp

Vln
7
p espr.
(rubato)
Più mosso
appass.
f

Vla
p espr.
pp
f
appass.

Vc.
p
pp
f
appass.

Flt.
13
pp semplice
pp
rit.
pp
3 5 5

Vln
sul pont.
pp (hold through cadenza)

Vla
sul pont.
pp (hold through cadenza)

Vc.
sul pont.
pp (hold through cadenza)

2 rit.----- Moderato ♩ = c54

14

Flt. *p* *pp*

Cor A. *mp espr.*

Vln. *nat. p* *sul pont.*

Vla. *nat. p* *sul pont.*

Vc. *nat. p* *sul pont.*

Allegretto (sub.)

21

Flt. *mf legg.*

Cor A. *mf legg.*

Vln. *nat. mp* *tr*

Vla. *tr nat. mp* *tr^b tr[♯]*

Vc. *nat. pizz. arco* *mp*

29

Flt. *mp*

Cor A. *mp*

Vln. *pizz. arco 0 2* *mf*

Vla. *pizz. arco*

Vc. *pizz. arco* *mf*

Solo ad lib.

6
105
Cor A. *mp*
espr.
109
mf *p*

Lento

115
Flt. *mp* *espr.*
Cor A. *mp*
Vln. *con sord.* *mp*
Vla. *con sord.* *mp*
Vc. *con sord.* *mp*

124
Flt. *p* *pp*
Cor A. *p* *pp*
Vln. *pp* *mute off*
Vla. *pp* *mute off*
Vc. *pp* *mute off*

accel. e cresc. poco a poco

rit.----- Meno

132
Flt. *mf agitato* *f* *ff intense*
Cor A. *mf* *f* *ff intense*
Vln. *senza* *mf agitato* *f* *ff intense*
Vla. *senza* *mf agitato* *f* *place mute*
Vc. *senza* *mf* *agitato* *f* *place mute* *ff*