

for Julie Robinson

Quartet for Oboe and Strings

Edward Watson

Allegro appassionato

Oboe

Violin *f molto appassionato.*

Viola *f molto appassionato.*

Cello *f molto appassionato.*

Andante amabile

mp espr. [liberamente]

molto *sfz pp [intense]* *ppp [not intense]*

molto *sfz pp [intense]* *ppp [not intense]*

molto *sfz pp [intense]* *ppp [not intense]*

A Allegro moderato

p calmato

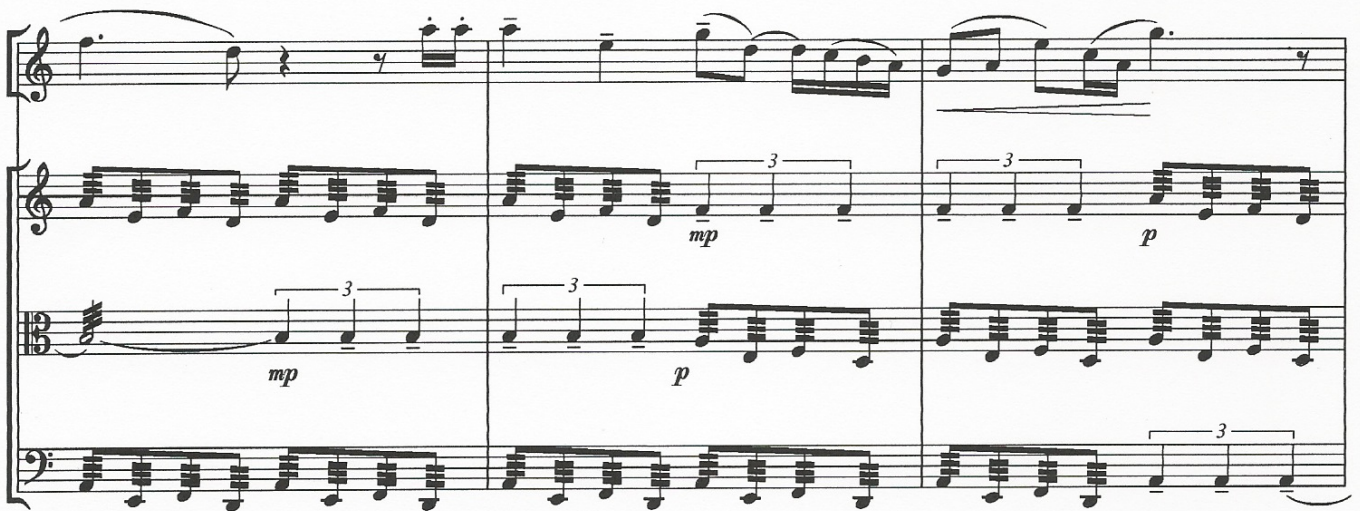
p [gently]

p [gently]

p [gently]



First system of musical notation, consisting of four staves. The top staff is a single melodic line. The second and third staves are piano accompaniment, featuring a steady eighth-note pattern with triplets. The bottom staff is a bass line with a similar eighth-note pattern. Dynamics include *mp* and *p*. A fermata is placed over the first measure of the top staff.



Second system of musical notation, consisting of four staves. The top staff continues the melodic line. The piano accompaniment and bass line continue with eighth-note patterns and triplets. Dynamics include *mp* and *p*. A fermata is placed over the first measure of the top staff.



Third system of musical notation, consisting of four staves. The top staff begins with a fermata and then changes to a 2/4 time signature. The piano accompaniment and bass line continue with eighth-note patterns and triplets. Dynamics include *mf* and *pp*. A section marker 'B' is placed above the second measure of the top staff.

2. Introduction and Scherzo

Moderato

senza sord.
f liberamente
mf [rubato]
mf energico
f
senza sord.
f
f

stringendo
rit.

Scherzo

Vivace

pizz.
p
(lead) pizz.
p
pizz.
p