

for  
Helen Mills

# CAPRICCIO AND ECHO PASTORALE

for  
Flute & String Trio

EDWARD WATSON

Vivace

Flute: *poco f*  
*con sord*

Violin: *mp (flautando monotone)*  
*con sord*

Viola: *mp (flautando monotone)*  
*con sord*

Cello: *mp (flautando monotone)*  
*con sord*

Measures 1-6: Flute plays a rhythmic pattern of eighth notes. Violin, Viola, and Cello play a monotone accompaniment of eighth notes. Dynamic markings include *poco f*, *con sord*, *mp (flautando monotone)*, and *nat.*. Time signatures change from 2/4 to 5/8 and back to 2/4.

Measures 7-12: Continuation of the monotone accompaniment. Flute has rests. Dynamic markings include *mf*, *mp (flautando monotone)*, and *nat. mf*. Time signatures are 2/4.

Measures 13-18: Continuation of the monotone accompaniment. Flute has rests. A section marker 'A' is placed above measure 15. Dynamic markings include *mf*, *mp (flautando monotone)*, and *nat.*. Time signatures are 2/4.

nat. *mf* (warm)

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*ff* (declamato)

*f*

*f*

*f*

*f*

*poco meno*

*poco meno*

*poco meno*

*poco meno*

**B**

*a tempo*

*a tempo*

*a tempo*

*a tempo*

*mf*

*poco rit.*

*p*

*poco rit.*

*p*

*poco rit.*

*p*

*mp leggiero*

*poco meno*

*poco meno*

*poco meno*

*sim.*

*poco meno*

*poco meno*





pp flautando

pp

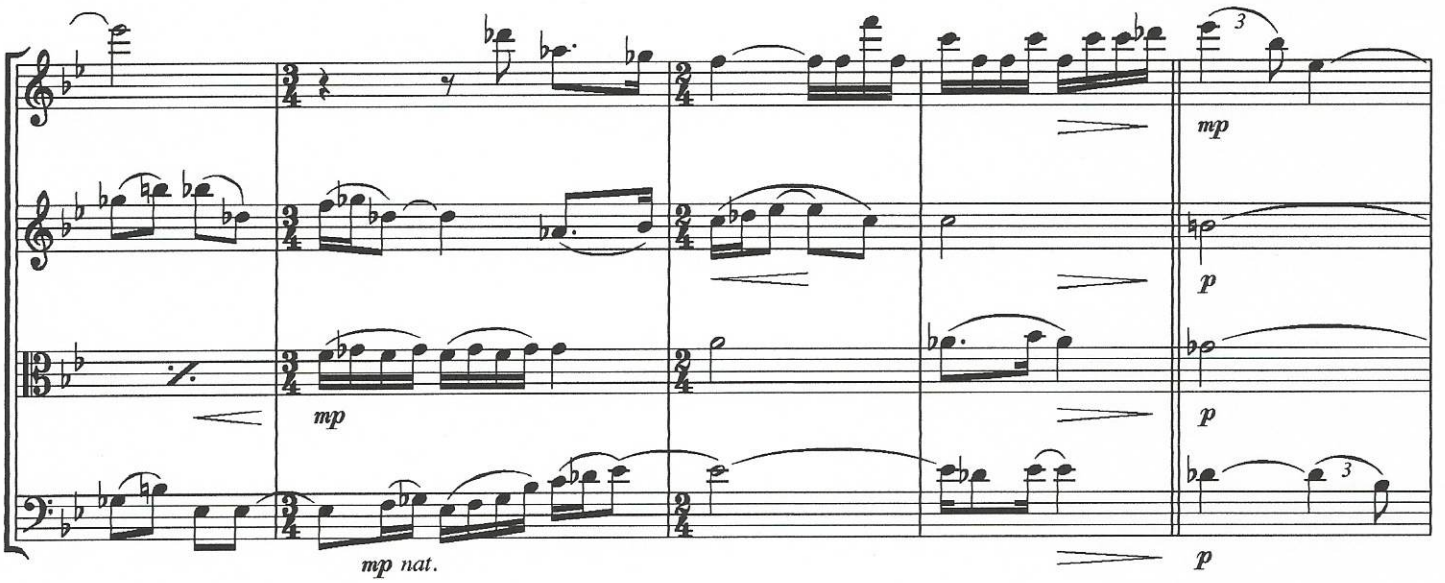
pp flautando

*p*

*mp nat.*

This system contains four staves of music. The top staff has a dynamic marking of *p*. The second staff has a dynamic marking of *pp flautando*. The third staff has a dynamic marking of *pp*. The bottom staff has a dynamic marking of *pp flautando*. The music is in 3/4 time and features various melodic lines and rests.

Ancora meno mosso



*mp*

*p*

*mp*

*p*

*mp nat.*

*p*

This system contains four staves of music. The top staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mp*. The bottom staff has a dynamic marking of *mp nat.* and *p*. The music is in 3/4 time and includes a triplet in the top staff.

C



*p*

*p*

*p*

*p*

This system contains four staves of music. The top staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The bottom staff has a dynamic marking of *p*. The music is in 3/4 time and features many triplet markings throughout.